

**National Endowment for the Arts (NEA) Grants Awarded in Florida from Fiscal Year 2014 through Fiscal Year 2018 as of 3-8-2018**

<b>Florida County:</b>	<b>Florida NEA Grantee:</b>	<b>NEA-Funded-Project Description:</b>	<b>Fiscal Year Funded:</b>	<b>NEA Grant Amount Funded:</b>	<b>Florida U.S. House District:</b>
Alachua	Gainesville Youth Chorus, Inc.	To support the Youth Workshop Series, designed to improve choral performance skills among music students. Led by experienced clinician-artist instructors, participants will include Chorus members (ages 8-18), other area music students, local K-12 music teaching professionals and music education students.	2014	\$10,000	3
Brevard	Brevard Cultural Alliance, Inc.	To support an exhibition of large scale outdoor kinetic sculptures and an accompanying symposium. In collaboration with multiple local agencies and organizations, a collection of kinetic sculptures will be used as the basis for engaging the community in an exploration of sustainable environment and ecology issues through workshops and other activities.	2014	\$10,000	8
Broward	Broward County Board of County Commissioners	To support the Broward Arts Journalism Alliance Program, which will develop local arts coverage and criticism efforts. Project activity will include a specialized training series on arts journalism, as well as the expansion of the Broward Cultural Division's (BCD) online fine arts magazine and the development of new content for its ArtsCalendar.com website. Faculty from Syracuse University's Goldring Arts Journalism Program will facilitate the arts journalism training for professional broadcasters, media journalists, and other writers who post arts-related story content.	2014	\$20,380	22
Broward	City of Pembroke Pines, Florida	To support the design of a new performing arts center and plaza, along with an arts demonstration project in the heart of Pembroke Pines. Project activities include the design phase of public spaces and pedestrian connections that will connect to the new center.	2014	\$50,000	23

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Broward	City of Tamarac, Florida	To support the design of a new civic gathering place and a work of public art in Sunset Point Park, which is adjacent to the Florida Everglades. The project will engage the community in a series of public meetings and workshops to design a new park structure - a combination environmental education space and viewing platform - that will connect residents with the south Florida wetlands and ecology, provide a place to view the Everglades, and create an iconic design for the city when drivers pass along the Florida Turnpike's Sawgrass Expressway. The lead partner is the City of Tamarac Public Art Committee, working closely with artist Margi Nothard of Glavovic Studio, who will design the landscape intervention in collaboration with the Young at Art Museum and public art consultant	2014	\$20,427	20
Broward	Nova Southeastern University	To support a traveling exhibition featuring the work of William Glackens. The exhibition will present Glackens' (1870-1938) works from more than 50 institutional and private lenders at the Museum of Art Fort Lauderdale, the Parrish Art Museum, and the Barnes Foundation.	2014	\$30,000	23
Broward	Old Dillard Foundation, Inc.	To support the multidisciplinary Black History Celebration activities, commemorating visual and performing art created during the Civil Rights Movement. Intended to serve economically disadvantaged African Americans, the project will include an art exhibition with an accompanying exhibition catalogue and will bring together performing artists such as jazz vocalist Nicole Yarling, The African American Performing Arts Community Theatre, and emerging young artists from Harmonies of Hope, a performing arts nonprofit organization located in Fort Lauderdale and targeting underserved youth.	2014	\$10,000	20
Charlotte	Charlotte County Art Guild, Inc.	To support the exhibition "Sensuality Meets Symmetry: Art Nouveau to Art Deco" (1890-1940). A month-long celebration of the two styles will provide multiple educational opportunities for professionals and community members.	2014	\$10,000	17

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Collier	United Arts Council of Collier County	To support performances by Moving Current Dance Collective with associated workshops. Moving Current, a Tampa-based contemporary dance company, will present workshops and assembly performances at schools and sites throughout the community of Immokalee, Florida.	2014	\$10,000	19
Duval	Cathedral Arts Project Inc	To support the Juvenile Justice Arts Program, an arts education project serving incarcerated young men ages 13-17. The Florida Department of Corrections will be a partner in after-school visual arts classes for teens in the John E. Goode Detention Facility.	2014	\$10,000	5
Duval	WJCT, Inc.	To support the production of two special episodes for the radio program "State of the Re:Union" in celebration of Black History and National Poetry months. The first episode will feature African-American artists, and the second will examine how poetry is being used to connect communities. The episodes will be offered free to PRX and NPR, and available to download or stream online.	2014	\$25,000	5
Escambia	Greater Pensacola Symphony Orchestra	To support performances of The Roaring Twenties, a music program featuring compositions from the 1920s, featuring guest pianist Christopher O'Riley, with related residency activities. Intended to serve a rural community, the project will include a free public lecture-demonstration and an afternoon open rehearsal that will be free for students.	2014	\$10,000	1
Hillsborough	Florida Dance Association, Inc.	To support the Florida Dance Festival and dance workshops for middle and high school students. The festival will be hosted by the University of South Florida in Tampa, Florida.	2014	\$20,000	14

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Hillsborough	Tampa Bay Performing Arts Center	To support the Cultural Intersections series at the Straz Center. The project will feature artists such as jazz musician Jon Batiste, fiddlers Natalie MacMaster and Donnell Leahy, dancer Aparna Ramaswamy, and musical group Carolina Chocolate Drops, in a series of performances, discussions, workshops, and community outreach activities.	2014	\$25,000	14
Hillsborough	VSA Florida	To support the presentation of Anita Hollander's one woman show, "Still Standing: A Musical Survival Guide for Life's Catastrophes," with related activities. Hollander's performance will be a feature of the University of South Florida's annual disability awareness event, AccessiBull.	2014	\$8,543	14
Leon	Florida Department of State, Division of Historical Resources	To support the Florida Folklife Program. The projects of the FFP include identification and documentation of folk artists, an apprenticeship program, a series of folklife forums, and presentation of folk artists at the Florida Folk Festival and the Florida State Fair. Additionally, the FFP plans to present traditional artists at Viva Florida 500 events, a series of programs showcasing the state's diverse heritage, commemorating the 500th anniversary of Ponce de Leon's arrival in Florida.	2014	\$30,000	2
Leon	Florida Department of State/Division of Cultural Affairs		2014	\$788,500	2
Leon	Florida State University	To support a residency with AXIS Dance Company at the Maggie Allesee National Center for Choreography (MANCC). AXIS Dance Company, featuring dancers with mixed physical abilities, will collaborate with choreographers Jill Sigman (New York City), Nichole Canuso (Philadelphia), and a third choreographer to be determined. The goal of the program is to encourage artistic exploration in a supportive environment without the usual time and financial constraints surrounding many commissioning structures.	2014	\$30,000	2
Leon	Vickers, Lucinda		2014	\$25,000	0

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Marion	College of Central Florida	To support "Metamorphosis," an exhibition and artist residency by artist Michelle Stitzlein with related activities at the Appleton Museum of Art. Project activity will feature an exhibit of Stitzlein's found-object sculptures and the creation of a bottle cap mural created with Marion County middle school students.	2014	\$10,000	3
Martin	Arts Council, Inc.	To support Cultural Conversations, Adult and Student Editions. An ongoing series of visiting artist interviews with brief performances and/or demonstrations will be expanded to include a teen student version. The teen sessions will be held in local schools and other youth organization sites.	2014	\$10,000	18
Martin	Groom, Kelle		2014	\$25,000	0
Miami-Dade	Barry University	To support the Carnival Arts Apprenticeship program. Master artists from the Caribbean will teach traditional carnival drumming and percussion techniques to apprentices. After the initial instruction, the apprentices will assist the master artists in teaching percussion workshops for youth at area schools and youth crisis shelters.	2014	\$23,316	24
Miami-Dade	Cannonball Miami Inc.	To support artist residencies and related activities. Artists will create new work and scholars, such as art historians or university teaching artists, will complete research of their choice.	2014	\$10,000	24
Miami-Dade	Engel, Patricia		2014	\$25,000	0
Miami-Dade	Florida Grand Opera, Inc.	To support performances of Menotti's "The Consul." In addition to the production, outreach activities will be designed to showcase the accessibility of the work to modern audiences. These events will include a panel discussion about living in a police state, a seminar exploring the ways Menotti imbued humanity in each character through his compositional technique, and a series "Why 20th Century Music?" will be developed to help audiences learn how to listen, understand, and enjoy contemporary opera.	2014	\$30,000	25

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Miami-Dade	Friends of the Bass Museum, Inc.	To support the exhibition "Gravity and Grace: Monumental Works by El Anatsui." Recent monumental wall sculptures, created with bottle caps from a distillery in Nsukka, Nigeria, will be included in the exhibition of works by Anatsui (b. 1944).	2014	\$40,000	27
Miami-Dade	FUNDarte, Inc.	To support the Out in the Tropics Festival. The festival will feature artists such as dancer Juan Carlos Lerida, the Sean Dorsey Dance Company, and writer Neil de la Flor in a series of presentations and community engagement activities.	2014	\$10,000	27
Miami-Dade	Historical Association of Southern Florida, Inc.	To support the stabilization and digitization of the South Florida Folklife Collection. The folklife archives consisting of photographs, audio and video recordings, field notes, written reports, artifacts, and ephemera will be catalogued and re-housed using the best archival practices. A representative sampling of the collection will be digitized and a finding aid will be created allowing online access to the collection.	2014	\$25,000	24
Miami-Dade	Locust Projects Inc	To support an exhibition series for emerging and mid-career artists. Artists will make new work in Miami. The project will also include the Out of Box program, a commissioning opportunity that enables artists to present work on modes of transportation such as bikes, taxis, and buses.	2014	\$20,000	24
Miami-Dade	Miami City Ballet, Inc.	To support the staging and presentation of Jerome Robbins' "West Side Story Suite." With music by Leonard Bernstein and lyrics by Stephen Sondheim, "West Side Story" premiered as a musical in 1957, a movie in 1961, and as a ballet in 1995. The company hopes to engage South Florida's growing Hispanic population with the presentation of this work.	2014	\$40,000	27

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Miami-Dade	Miami Dade College	To support the MDC Live Arts Performance Series. The performance series will feature the Eddie Palmieri Salsa Orchestra, "Three Acts, Two Dancers, One Radio Host" with Monica Bill Barnes and Ira Glass, Shen Wei Dance Arts, The Nile Project, and Basetrack.	2014	\$40,000	24
Miami-Dade	Miami Dade College	To support the 31st Miami International Film Festival. The festival will present films to South Florida audiences and will include international work, documentaries, American independent films, and productions by Florida filmmakers.	2014	\$40,000	24
Miami-Dade	Miami Light Project, Inc.	To support Here Now. The commissioning and presenting project will focus on the professional development of local dance, theater, and multimedia artists and will include presentations, master classes, and workshops.	2014	\$20,000	24
Miami-Dade	Miami-Dade County Public Schools	To support the educational outreach project The Young Person's Guide to the Orchestra, an introduction to orchestral music for fourth graders. A partnership with the The Cleveland Orchestra, the project is part of the districtwide Cultural Passport initiative that provides standards-based arts education activities to students from elementary school to high school.	2014	\$20,000	24
Miami-Dade	New World Symphony, Inc.	To support the Musician Professional Development Program. Under the artistic direction of Michael Tilson Thomas, the program will utilize performances, coaching, and community outreach activities to prepare young artists for successful musicianship in the orchestral field.	2014	\$60,000	27

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Miami-Dade	Opa-locka Community Development Corporation, Inc.	To support an artist-in-residency program, lecture series, and exhibitions highlighting the South Florida African Diaspora. A series of artist residencies will create content for the exhibitions while building community engagement through interactive programming. The kick-off exhibition will be accompanied by artist lectures. A larger biennale event with an exhibit in the community center and other sites celebrating local arts and artists will be presented. The project's goal, to attract people to this largely African-American and Hispanic community as an arts destination, is part of the city's larger arts-based revitalization strategy to improve the quality of life for residents.	2014	\$30,000	24
Miami-Dade	Performing Arts Center Trust, Inc.	To support the activation of the master plan for New Town Square surrounding the Adrienne Arsht Center. The two-year planning project will include working with Miami-Dade County and the Miami-Dade County Public Schools to address the creation of public spaces, design of multi-use public structures, and other infrastructure critical to establishing places around the center that can be used by and engage the arts. Potential sites for the park and/or new facilities, which are currently owned by the county and school system, will be planned to balance parking needs, street-level retail, a theater, and/or arts education programming uses. This project is the second phase of the initiative that builds on the master neighborhood plan by architect Cesar Pelli.	2014	\$100,000	24

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Miami-Dade	Performing Arts Center Trust, Inc.	To support AileyCamp Miami, a summer dance camp for middle school students. Students with no prior dance training will learn techniques and movements of classical ballet, Horton-based modern dance, West African dance, and jazz. Students will learn to master and care for their bodies while discovering the importance of a strong self image and building social relationships. Transportation, meals, and dance clothing will be provided free-of-charge.	2014	\$60,000	24
Miami-Dade	Rhythm Foundation, Inc.	To support Big Night in Little Haiti. The free monthly event will feature live Haitian music, neighborhood processions, art exhibitions, and arts and craft activities for children.	2014	\$20,000	27
Miami-Dade	Teatro Avante, Inc.	To support the XXIX International Hispanic Theatre Festival of Miami. Theater organizations from the United States, Latin America, and Europe will be presented alongside a comprehensive educational component. Programming will include workshops, exhibits, and an admission-free International Children's Day.	2014	\$30,000	27
Miami-Dade	Thomas Armour Youth Ballet Inc.	To support the Dance as a Vehicle for Success project. The year-round program will provide free, weekly classes to students focused on developing ballet, tap, and Horton Modern technique and repertory and will help prepare them for auditions to middle and high school dance magnet programs. Students will be provided with appropriate dance clothing and jazz, tap, ballet, and pointe shoes.	2014	\$15,000	27

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Miami-Dade	Tigertail Productions, Inc.	To support the presentation of dance, music, and spoken-word. Project activities will include the FLA-FRA (Florida-France) festival, which will feature artists such as choreographer Xavier Le Roy, jazz vocalist Cecile McLorin Salvant, choreographer Myriam Gourfink, dancer Gwenaelle Vauthier, composer Kasper T Toeplitz, and dancer Cedric Andrieux. Tigertail Productions also will present WordSpeak, a spoken-word teen performance project. Each of the presentations will be accompanied by related public events, such as discussions, lectures, workshops, master classes, and open rehearsals.	2014	\$25,000	24
Miami-Dade	Urgent, Inc.	To support Murals for Dorsey Park, a community-based public art project guided by painter and author Kadir Nelson. The historic legacy of Dorsey Park previously a communal location to watch Negro League Baseball games will be commemorated, offering economically disadvantaged residents hands-on experience researching and designing a series of murals dedicated to this significant moment in American sports history.	2014	\$10,000	24
Monroe	Key West Literary Seminar	To support the Key West Literary Seminar and the digitization of audio clips of author readings from the 1980s and '90s. Each clip will be contextualized and introduced on the seminar's website. Scheduled authors include Billy Collins, Mark Doty, Jane Hirshfield, Pico Iyer, Barry Lopez, and Marilyn Nelson.	2014	\$10,000	26
Orange	Enzian Theatre, Inc.	To support the Florida Film Festival. American independent, foreign and short films, and documentaries will be presented.	2014	\$10,000	7
Orange	Orlando Museum of Art	To support School Learning Trips and Teacher Professional Development Workshops. Curriculum-based packets will include pre- and post-visit lessons which meet both national and state educational standards. The free workshops for educators will provide new strategies and models for teaching visual arts.	2014	\$10,000	7

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Palm Beach	Adolph & Rose Levis Jewish Community Center	To support Beyond the Exhibition, lifelong learning opportunities that will expand on ceramic and photography exhibits. A learning/lecture component will offer insights into the particular artistic medium and field trips, hands-on classes, or workshops will deepen the experience.	2014	\$10,000	21
Palm Beach	Palm Beach Opera, Inc.	To support the training activities, mainstage productions, and community outreach of the Young Artist Program. The educational curriculum will include voice lessons, master classes, language classes, and movement classes, as well as performance opportunities in mainstage roles. Young artists also will participate in numerous outreach programs, such as One Opera in One Hour, Lunch Learn, and Concerts in the Classroom.	2014	\$15,000	20
Palm Beach	Palm Beach Poetry Festival, Inc	To support the annual Palm Beach Poetry Festival. The January 2015 festival will feature writing workshops, craft talks, panel discussions, readings, performances, and one-on-one conferences.	2014	\$10,000	21
Palm Beach	Raymond F. Kravis Center for the Performing Arts, Inc.	To support multidisciplinary presentations. The Kravis Center will present contemporary dance company Keigwin + Company, orchestra Academy of St Martin in the Fields, and pianist Christopher O'Riley.	2014	\$10,000	21
Pasco	Pioneer Florida Museum Association, Inc	To support Pioneer Arts: "Use it up, wear it out, make it do, or do without!" Experienced artisans will present a series of workshops in traditional music, dyeing with native plants, and quilting. Tours for local elementary students will offer hands-on activities in these crafts, linking them to Florida's history.	2014	\$10,000	12

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Pinellas	Creative Clay, Inc.	To support Creative Care Art for All Kids, a program of classes in visual and performing arts led by professional artists for students who are patients at All Children's Hospital. Both in- and out-patient students will create original visual artwork, compose and play music, and choreograph and perform dances with professional artists. The artists in residence at the hospital are trained to teach art in healthcare settings.	2014	\$20,000	13
Pinellas	Tampa Bay Symphony Incorporated	To support Professional Development and Symphony Chats to engage the larger community in music. Professional soloists and sectional coaches will work with orchestra members in master classes or interactive coaching sessions. The soloists will also participate in the Symphony Chats. As many as 3,200 individuals will benefit as musicians or audience.	2014	\$10,000	13
Polk	TheatreWorks of Central Florida, Inc	To support the tour of "Winter Wonderettes," a 60s-based holiday musical, to facilities for seniors in Florida. Under the Theatre Cares program, the musical will be produced and performed for the residents in nursing homes and assisted living facilities. Post show discussions of the influence of 60s music on the growth of the American musical theater will tap into the audiences' knowledge of the art form. The production will be developed in collaboration with several commercial and non profit organizations.	2014	\$10,000	9
Sarasota	Florida West Coast Symphony, Inc.	To support the Sarasota Music Festival. The residential training festival for college-aged music students will be presented by the Sarasota Orchestra. Plans for the festival include individual and ensemble training and coaching and mentoring from a faculty of more than 40 instructors, scholars, and musicians. Performance opportunities also will be provided.	2014	\$10,000	16

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Sarasota	Perlman Music Program/Suncoast, Inc.	To support the Perlman Music Program Sarasota Winter Residency, a professional development program with violinists Itzhak Perlman and Toby Perlman. The intensive training program will engage young musicians in rehearsals, recitals, and concerts that will be free to the public.	2014	\$10,000	16
Sarasota	Sarasota Ballet of Florida, Inc.	To support the creation and presentation of "The Secret Garden." Choreographed by Will Tuckett with live musical accompaniment by the Sarasota Orchestra, the work will be part of an educational outreach initiative for both the general public and school districts throughout the region. The company will work collaboratively with the various artists involved in the production as well as representatives from school districts to create an educational curriculum that will meet Common Core Standards.	2014	\$15,000	16
Sarasota	Sarasota Opera Association, Inc.	To support the Youth Opera Program. An integral part of the company's mission since 1984, the program includes five distinct programs: an annual fully-staged opera written specifically for young voices; chorus and supernumerary roles for young people in mainstage productions; a three-tier after-school chorus program; a comprehensive three-week summer opera camp; and youth focused outreach programs in area schools. In 2014-15, the youth opera will be Dean Burry's "The Hobbit" and youth will participate in mainstage productions of Humperdinck's "Hansel and Gretel" and Puccini's "Tosca."	2014	\$25,000	16
Seminole	ACA of Central Florida, Inc.	To support Masters of Percussion, a concert of traditional music of India, with related activities. Featuring master tabla player Zakir Hussain accompanied by selected Indian musicians, the project will include a performance and several outreach workshops to generate interest in the traditional Asian music tradition.	2014	\$10,000	7

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Volusia	Atlantic Center for the Arts, Inc.	To support the Artists-in-Residence program and related activities. This program includes interdisciplinary residencies for mid-career and emerging artists, as well as a summer creative writing residency for teens. The teen residency and a summer Art Camp will serve more than 400 youth 40 percent of whom will attend on scholarship.	2014	\$25,000	6
Walton	Sinfonia Gulf Coast	To support performances, workshops, and a master class featuring narrator, writer, and broadcaster Jamie Bernstein with the Sinfonia Gulf Coast. The project will include in-school workshops for underserved students.	2014	\$10,000	1
<b>62 NEA Florida grants awarded in FY 2014</b>				<b>\$2,111,166</b>	
Alachua	Hippodrome State Theatre, Inc.	To support the creation and production of "The Hidden Sayings." A community-centered theater work created with local church communities will explore historic African-American songs from the South. Creative partners may include a team of international performers from the Workcenter of Jerzy Grotowski and Thomas Richards. The project will engage a diverse audience of community members, potential artists and creators, and professionals and academics. Open sessions of rehearsals as well as the final presentations will be made available to the public.	2015	\$30,000	3

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Alachua	University of Florida	To support a study of the effects of live preferential music on emergency department operations. The randomized, controlled study will use a group of professional musicians to serve in an emergency and level-one trauma care setting. Researchers will examine whether patients who are guided by the musicians to select live music options show higher levels of satisfaction, less reliance on pain medications, reduced hospital stays, and lower overall costs of care when compared with patients who do not have the opportunity to select live music options. Staff who are exposed to the music also will be assessed for perceptions of personal work performance and satisfaction in the workplace.	2015	\$25,000	3
Broward	Broward County Board of County Commissioners	To support a symposium exploring Latin America's impact on the arts economy of South Florida. With its diverse population and close proximity to the Latin American and Caribbean markets, Broward County is recognized as a gateway to international trade. Speakers will include individuals with expertise in policy, business, and government, reflecting a range of national perspectives and innovation within their respective countries.	2015	\$15,000	22
Broward	Burton, James		2015	\$25,000	0
Broward	City of Fort Lauderdale, Florida	To support streetscape design and ecological public art planning in the North Beach Village neighborhood. Designers and city engineers will collaborate through a public participatory process to propose design concepts and public art that will enhance the pedestrian experience and mitigate flooding. In partnership with Florida Atlantic University School of Architecture, the City of Fort Lauderdale will demonstrate how public infrastructure can incorporate art and design elements that simultaneously serve a functional purpose and foster a unique identity for the community.	2015	\$24,361	20

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Broward	Hollywood Art and Culture Center, Inc.	To support an artist residency and exhibition of puppets, paintings, and illustrations by Los Angeles-based artist Wayne White. Best known as a designer, puppeteer, and voice-over actor on "Pee-Wee's Playhouse," White creates oversized puppet heads using styrofoam, cardboard, scrap metal, and other low-cost materials. During a two-week residency, the artist will work with the local community to develop a large-scale puppet to accompany the exhibition, which will include White's word paintings, drawings, illustrations, cartoons, and sculptures.	2015	\$15,000	23
Broward	Old Dillard Foundation, Inc.	To support a series of jazz concerts and workshops honoring the jazz saxophonist Julian Cannonball Adderley. Adderley's historical impact within the Fort Lauderdale community, as a former teacher at Dillard High School, will be celebrated during concerts that will feature Nat Adderley Jr., the nephew of Cannonball Adderley who is also a jazz pianist and a rhythm and blues music arranger. The Dillard High Center for the Arts Jazz Band will perform, and students will participate in jazz performance workshops led by professional jazz artists.	2015	\$10,000	20
Charlotte	Charlotte Symphony Orchestra, Inc.	To support an artist residency program for a Charlotte County Public School. Charlotte Symphony Orchestra's Maestro Raffaele Ponti will conduct a series of master classes for Charlotte High School bands. The student band members will be invited to attend a rehearsal of the Charlotte Symphony Orchestra and shadow a musician. The students will also receive complementary tickets to all Charlotte Symphony Orchestra performances during the 2015-2016 season.	2015	\$10,000	17

**National Endowment for the Arts (NEA) Grants Awarded in Florida from Fiscal Year 2014 through Fiscal Year 2018 as of 3-8-2018**

<b>Florida County:</b>	<b>Florida NEA Grantee:</b>	<b>NEA-Funded-Project Description:</b>	<b>Fiscal Year Funded:</b>	<b>NEA Grant Amount Funded:</b>	<b>Florida U.S. House District:</b>
Charlotte/ Sarasota	Hermitage Artist Retreat, Inc.	To support artist residencies and related activities. Participating artists will create environmentally conscious work inspired by local ecologies. Hermitage recently added environmentally sensitive property to its campus with the intention of restoring and protecting the area as a preserve for artists and the general public. These curated residencies will help draw attention to the environmental needs of the Florida coast.	2015	\$10,000	17
Collier	United Arts Council of Collier County	To support an artist residency at the Jewish Family and Community Services of Southwest Florida. D. Patton White, artistic director of Beacon Dance, will conduct multidisciplinary workshops for older adults, utilizing creative movement, writing exercises, and storytelling. Select elements from the workshops will be videotaped to create a documentary highlighting the participants and their stories.	2015	\$10,000	19
Duval	Cathedral Arts Project Inc	To support Any Given Child Jacksonville. A two-year collective impact project, the partnership will communicate the importance of arts education to families, educators, policymakers, students, and business leaders through a concerted communications plan. Cathedral Arts Project will mobilize the community to secure financial support for sequential instruction in the visual and performing arts for Duval County Public Schools. It also will provide sequential in-school and after-school programs in dance, theater, music, and visual arts for students, and professional development for school faculty, administrators, and community partner organizations. Cathedral Arts Project will coordinate a cross-sector steering committee that includes the school district, the Cultural Council of Greater Jacksonville, local museums and performing arts organizations, universities, foundations, health service organizations, businesses, the Office of the Mayor of Jacksonville, and representatives from the Kennedy Center.	2015	\$100,000	5

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Duval	DeEtte Holden Cummer Museum Foundation, Inc.	To support Cummer in the Classroom. The museum-based arts education initiative will engage underserved urban schools in Jacksonville, Florida. The program will include classroom outreach, museum tours, teacher trainings, art classes, classroom resources, and free family museum memberships.	2015	\$10,000	4
Hillsborough	Tampa Bay Performing Arts Center	To support the multidisciplinary Cultural Intersections Performance Series. Featured artists will include world music artists Zap Mama and Antibalas, classical music and hip-hop group Black Violin, jazz artists Irvin Mayfield and the New Orleans Jazz Orchestra, dance ensemble Savion Glover's STePz, and Swiss mime-masque theater company Mummenschanz. Outreach components will include master classes, workshops, question-and-answer sessions with the artists, and school visits.	2015	\$55,000	14
Hillsborough	University of South Florida	To support a study of the impact of piano training on cognitive, psychosocial, and neurophysiological dimensions of well-being in older adults. In partnership with the Hillsborough County Department of Aging Services, researchers will employ a randomized, controlled trial study design, comparing such outcome variables as verbal fluency, working memory, mood, and self-efficacy in older adults who receive piano training versus older adults who receive either computer-based auditory training or no treatment at all. Brain wave measurements will allow researchers to track allocations of attentional and working memory, while biomarkers will be used to gauge stress levels and immune function during the study period.	2015	\$20,000	14

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<b>Florida County:</b>	<b>Florida NEA Grantee:</b>	<b>NEA-Funded-Project Description:</b>	<b>Fiscal Year Funded:</b>	<b>NEA Grant Amount Funded:</b>	<b>Florida U.S. House District:</b>
Hillsborough	University of South Florida	To support The Music Box: Tampa Bay. The Contemporary Art Museum will invite artist collective New Orleans Airlift to participate in a residency project in which they will build interactive musical structures. Working in collaboration with middle and high school students, local artists, and volunteers, the visiting artists will initiate programming at the site, including concerts, jam sessions, workshops, and lectures. The project also will include unscripted blocks of time during which the public may engage in self-directed experimentation and exploration of making sounds with the structures with assistance available from site staff.	2015	\$20,000	14
Hillsborough	VSA Florida	To support a performance series and associated workshops featuring artists with disabilities. As part of the University of South Florida's annual AccessiBull month-long disability awareness event, the program will present a variety of dancers with and without disabilities and showcase innovative mobility technologies. Other activities will include panel discussions, workshops, and performance talk-back sessions with the artists.	2015	\$10,000	14
Indian River	Vero Beach Museum of Art, Inc.	To support an exhibition of southern folk art and associated educational activities. The exhibition will feature paintings and sculptures from the collection of the Morris Museum of Art in Augusta, Georgia. The interpretive programming for the exhibition will include activities centered on storytelling, the roots of southern culture, musical traditions and dance, and rural life and nature.	2015	\$10,000	8

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Jorge M	Jorge M. Perez Art Museum of Miami Dade County	To support the exhibition "Tapiés: From Within," a retrospective on the works of Catalan artist Antoni Tapiés (1923-2012). The exhibition will include works by this 20th-century abstract artist, including his early Surrealist-inspired paintings of the 1940s, his rejection of formalism, and his experimental practice with unusual and textured materials. The museum plans extensive public programming, including school outreach to help contextualize the exhibition.	2015	\$25,000	27
Leon	African Caribbean Dance Theatre, Inc.	To support the Florida African Dance Festival. The festival is a conference featuring African immigrant artists in dance and drum workshops as well as a public performance. Students will learn the dance vocabulary, rhythms, and cultural significance of dances and drumming from the African nations represented by the instructors.	2015	\$25,000	2
Leon	Artist Series of Tallahassee, Inc.	To support an artist residency featuring the New York Brass Arts Trio. In addition to a public performance, the Trio will conduct workshops for Title I school students in Leon and Gadsden County school districts and master classes with members of the Tallahassee Youth Orchestra. The public performance is scheduled to take place in Opperman Music Hall at the Florida State University College of Music.	2015	\$10,000	5
Leon	Evans, Kerry		2015	\$25,000	0
Leon	Florida Department of State, Division of Historical Resources	To support the Florida Folklife Program (FFP). FFP will conduct a series of folk forums, artist residency programs, and present tradition bearers at the Florida Folk Festival. Additionally, FFP will increase public awareness and support folk artists through an apprenticeship program and the Florida Folk Heritage Awards. It also will conduct a fieldwork survey to identify the demographic changes that have occurred in Miami-Dade County since the last comprehensive field survey.	2015	\$34,714	2

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Leon	Florida Department of State/Division of Cultural Affairs		2015	\$771,775	2
Leon	Florida State University	To support the creation and installation of a mural, with related activities. Lead artist Joelle Dietrick will work with youth who attend PACE Center for Girls, an accredited, nonprofit school for economically disadvantaged girls, located in Jacksonville. Students will take photos of their own homes, and with assistance from Dietrick, will incorporate their photos into a collaborative work of media art, created during a series of computer programming workshops. The student compositions will be combined to produce one central image for the mural.	2015	\$9,355	2
Leon	Florida State University	To support the MANCC Forward Dialogues residency. The project will include identifying and investing in an emerging generation of dancemakers working in diverse geographic and cultural contexts within the United States. Several dance artists will be chosen by national peers, and will be given time to develop their work in a laboratory setting. The artists will be joined by one mentor, one facilitator, and two writers during the laboratory. In addition, each artist will choose a collaborator (e.g., a visual artist, dramaturg, or writer), with whom they want to establish an artistic relationship to amplify and extend their learning both in and beyond the residency. To develop, examine, and articulate the participants' individual voices, the project will include peer showings, facilitated dialogue, reflective writing, studio time, and documentation. The goal of the project is to mentor the next generation of dancers in a facilitated peer residency framework.	2015	\$30,000	2

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Martin	Arts Council, Inc.	To support Cultural Conversations. A diverse group of visual and performing artists and topics will be selected for the series, including the new conductor of the Atlantic Classical Orchestra. Recordings of the conversations will be available online for further accessibility and dissemination.	2015	\$10,000	18
Miami-Dade	Cannonball Miami Inc.	To support residencies and related activities for interdisciplinary artists and scholars. Residencies will include housing, workspace, travel allowance, administrative and technical assistance, and monthly stipends. Participating artists and scholars will conduct research, create new work, and have the opportunity to lead seminars and workshops for the public.	2015	\$15,000	24
Miami-Dade	Coral Gables Cinemateque, Inc.	To support Sabor Latino, a film series and related outreach activities. The new series will provide an expanded selection of alternative, Spanish-language films specially curated to promote independent, art-house cinema with an Ibero-American focus. Guest artists will include filmmakers, directors, and writers associated with films reflective of the cultural heritage of Miami's Hispanic audiences, including those of the Cuban, Colombian, and Central American communities.	2015	\$10,000	27

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Miami-Dade	Florida Grand Opera, Inc.	To support the presentation and correlating outreach programs for "The Passenger" by composer Mieczyslaw Weinberg. Based on the novel by Auschwitz survivor Zofia Posmysz, the opera was the response of a Jewish composer to the persecution he suffered during the Nazi invasion of Poland, during Stalin's regime in Russia, and from the murder of his parents and sister during the Holocaust. Completed in 1968 and lost for nearly 40 years, the opera finally premiered in 2010 in Bregenz, Austria, to packed houses. The opera is set in the 1950s on an ocean liner en route from Germany to Brazil, and it tells the story of the unexpected re-encounter between a former Schutzstaffel-Helferin (SS-Helferin) camp warden and a prisoner at Auschwitz. Performances will be accompanied by a series of lectures on topics such as anti-Semitism and hatred and their impact on society.	2015	\$20,000	25
Miami-Dade	Florida International University	To support an exhibition on modern Dutch design, including a publication. The exhibition will include furniture, ceramics, textiles, and other media from the museum's collection of modern Dutch design, along with additional loans, for the first time in the U.S. The project will be accompanied by a publication and a number of educational programs, including lectures and a film series. The exhibition will explore how modern Dutch design evolved from 1890 to 1940, investigating three intersecting themes related to design and social practice; the impact of international commerce and travel; and how this period of Dutch creativity influences today's design.	2015	\$30,000	26

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Miami-Dade	FUNDarte, Inc.	To support Out in the Tropics, a contemporary performing arts series. Performances will include a collaboration between writer Caridad Svich and Force-Collision Interdisciplinary Ensemble, as well as Chely Lima. The series also will feature a night of song and video by M. Lamar, and the comedic theatrics of solo artist Marga Gomez. Engagement activities will include panel discussions, workshops with artists, artist talks, and post-performance discussions.	2015	\$25,000	27
Miami-Dade	GableStage, Inc.	To support the production of "Choir Boy" by Tarell Alvin McCraney. The play explores issues of bullying, sexual identity, and differences in beliefs and lifestyles faced by a gospel choir at a fictional prep school for boys. The work will encourage dialogue about tolerance and compassion in the face of tradition. The production will serve as the center of the company's annual educational programming, and will be presented free-of-charge to South Florida students.	2015	\$10,000	27
Miami-Dade	Historical Association of Southern Florida, Inc.	To support the Heritage Spotlight Series. History Miami will offer public events featuring folk artists who reflect South Florida's diverse population. Artists will present a demonstration and/or performance of their folk art at the museum, as well as at a school and a community venue. Additionally, project activities will be documented through interviews, photographs, and videos, and then posted online as an educational resource.	2015	\$25,000	24
Miami-Dade	Locust Projects Inc	To support an exhibition series and public art commissioning program for emerging and mid-career artists. Artists will create and install large-scale works for Locust's gallery space in Miami's Design District during month-long residencies. The project also will include the Art on the Move program, a commissioning opportunity enabling artists to present temporary work on billboards, bus shelters, and taxis.	2015	\$25,000	24

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Miami-Dade	Miami City Ballet, Inc.	To support the premiere of a new ballet by choreographer Justin Peck. Set to Czech composer Bohuslav Martinu's "Piano Concerto No. 1," Peck may collaborate with costume designers Reid Bartelme and Harriet Jung, lighting designer Brandon Baker, and visual artist Shepherd Fairey for the set design. With this new work, the company will expand its repertoire and in doing so, engage the next generation of dance patrons while infusing dance with new artistic voices that embody the future of the art form.	2015	\$50,000	27
Miami-Dade	Miami Dade College	To support the presentation of theater, dance, and musical artists. MDC Live Arts will present a series of creative exchanges between artists that have been a part of the organization's history and local artists who have been influenced by those artists.	2015	\$30,000	24
Miami-Dade	Miami Light Project, Inc.	To support a community engagement project led by the Bang on a Can All-Stars. The project will connect the visiting artists with Miami-based professional artists. The music group will work with neighborhood residents and the larger Miami community, conducting a master class, an instrument workshop for families, open rehearsals, and a community music jam culminating in a Bang on a Can Marathon.	2015	\$20,000	24
Miami-Dade	Miami-Dade County Public Schools	To support the educational outreach project Beethoven Lives Upstairs, an introduction to orchestral music for students. A partnership with The Cleveland Orchestra, the project is part of the districtwide annual Cultural Passport initiative that provides standards-based arts education activities to students from elementary through high school grade levels. The program will be conducted in Miami-Dade County Public Schools, with orchestral performances at Knight Concert Hall in the Adrienne Arsht Center for the Performing Arts.	2015	\$20,000	24

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Miami-Dade	New World Symphony, Inc.	To support the Musician Professional Development Program. Under the artistic direction of Michael Tilson Thomas, the program will utilize performances, coaching, and community outreach activities to prepare young artists for successful musicianship in the orchestral field. Conductors, composers, soloists, and orchestral/chamber musicians will train and mentor emerging musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues.	2015	\$90,000	27
Miami-Dade	New World Symphony, Inc.	To support the online classical music portal MUSAIC. Curated content on MUSAIC will feature video recordings of master classes, orchestral excerpts, how-to lessons, and performances. As an interactive music education platform, MUSAIC users will be able to initiate conversations with select teachers and students who are featured on the website.	2015	\$50,000	27
Miami-Dade	Rhythm Foundation, Inc.	To support Big Night in Little Haiti. The free monthly event will feature live music, neighborhood processions, and art exhibitions, as well as arts and craft activities for children. The series also will feature local Haitian bands, jazz combos, school-based ensembles and marching bands.	2015	\$25,000	27
Miami-Dade	Teatro Avante, Inc.	To support the International Hispanic Theatre Festival of Miami. The festival will celebrate its 30th anniversary with a focus on the vast cultural contributions of Brazil. Plays from theater companies throughout the U.S., Latin America, and Europe will be presented at venues in Miami-Dade County. In collaboration with The Center for Literature and Theatre at Miami Dade College, a comprehensive educational component will be produced that may include an international theater conference, post-performance forums, a theater directors' roundtable, workshops, staged readings, exhibits, and book presentations.	2015	\$25,000	27

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Monroe	City of Key West, Florida	To support an arts master plan and public art installations at Truman Waterfront Park. An arts consultant will lead a public process to establish a master plan to guide the selection and maintenance of public art, cultural programming, and long-term sustainability planning for Truman Waterfront Park. Public art will be commissioned at key sites identified in the plan. Project partners include the City of Key West, Studios of Key West, Art in Public Places, and Florida Keys Council of the Arts.	2015	\$75,000	26
Orange	Enzian Theatre, Inc.	To support the Florida Film Festival. Short films and documentaries, work from abroad, and American independent movies will be presented. The festival also will include industry forums, panel discussions, and "meet the filmmaker" events.	2015	\$25,000	7
Palm Beach	Morikami, Inc.	To support an artist residency by Japanese classical dancer Satomi Hirano at the Morikami Museum and Japanese Gardens. Activities will include performances during Morikami's Hatsume Festival, school field trips and workshops, and a dance performance and koto (Japanese stringed instrument) concert.	2015	\$10,000	21
Palm Beach	Norton Museum of Art	To support the exhibition "Imaging Eden: Photographers Discover the Everglades," with accompanying catalogue. The exhibition will juxtapose an historical overview of photography from the Everglades with works by five artists. The historical images will provide a context for the second component of the exhibition, a collection of works exploring the Everglades today, commissioned specifically for this exhibition. Created by artists from the United States (Jim Goldberg, Gerald Slota, and Jordan Stein), the Netherlands (Bert Teunissen), and South Korea (Jungjin Lee), these works will offer an international perspective on an ecosystem of global significance.	2015	\$45,000	21

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Palm Beach	Palm Beach Opera, Inc.	To support Year 2 of the Do Something Different: Discover Opera program. The three-year initiative is designed to bridge cultural divides, create a diverse and sustainable audience base, and create a sense of community with the opera company. In year two of the initiative, the program will use artistic staff, guest artists, and young artists to engage the local multicultural community through opera activities. Educational programming in multicultural schools will include Concerts in the Classroom for K-12 students; a community concert with the Young Artists, an evening at a mainstage opera, and other activities.	2015	\$10,000	20
Pinellas	City of Tarpon Springs, Florida	To support documentation and presentation of the region's Greek traditions by the Cultural and Civic Services Department. The Tarpon Springs Center for Gulf Coast Folklife will host an exhibit about Greek music in America that will be complemented by concerts, workshops, and dance performances. A documentation project will build a digital collection of images, interviews, and music.	2015	\$35,000	12
Pinellas	Creative Clay, Inc.	To support Art for All Kids. The assessment tool is the required product. The initiative is a part-time visual, performing, and literary Artists-in-Residence in healthcare program at All Children's Hospital Johns Hopkins Medicine in St. Petersburg, Florida. Students will engage in art making with professional, practicing artists who are trained to navigate healthcare settings. The artists also will help children develop their ability to learn skills and unlock their imaginations to create works of art. The project also will increase access to the arts for patients and their families, and will support the healing process during patients' hospital stays.	2015	\$25,000	13

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Pinellas	Ruth Eckerd Hall	To support a residency by performance artist Kevin Spencer. Hands-on, experiential, and skill-building performing arts instruction will be delivered to an underserved population in Pinellas County, such as students at area Title I schools, participants and caregivers at a local center for people with disabilities, residents of a homeless shelter, and patients at an area children's hospital. The artist residency will also include an instruction component for teachers, parents, healthcare workers, and caregivers, to assist in the development of new communication and learning methods.	2015	\$10,000	13
Polk	TheatreWorks of Central Florida, Inc	To support the production of "Schoolhouse Rock Live" and associated activities. The show will be performed at the Garden Theatre for underserved youth and their families. Afterward, the production will tour to Central Florida community centers, where it will include an interactive discussion following the show.	2015	\$10,000	9
Sarasota	City of Sarasota, Florida	To support presentations of nationally touring children's shows at the Van Wezel Performing Arts Hall. Teaching artists will design learning modules connecting performances to educational activities. The teaching artists will be available to lead classroom workshops at a low or subsidized rate, and priority will be placed on their engagement with underserved populations. Additional outreach performances will take place at the North Port Performing Arts Center.	2015	\$20,000	16

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Sarasota	Florida West Coast Symphony, Inc.	To support the Sarasota Music Festival. The residential training festival for college music students will be presented by the Sarasota Orchestra. Plans for the festival include individual and ensemble training, coaching, and mentoring from the faculty of instructors, scholars, and orchestra musicians. Performance opportunities will consist of weekly orchestra concerts, student chamber recitals, and chamber concerts featuring faculty alone as well as together with students.	2015	\$15,000	16
Sarasota	Jacobs, Dolly		2015	\$25,000	0
Sarasota	Sarasota Ballet of Florida, Inc.	To support the presentation of ballets in celebration of the company's 25th anniversary season. The ballets to be presented will include Sir Frederick Ashton's "Marguerite and Armand," "Enigma Variations," and "A Wedding Bouquet." Other proposed performances may include Antony Tudor's "The Leaves are Fading," George Balanchine's "Stars and Stripes," and Bronaslava Nijinska's "Les Biches." In addition to the performances, there will be a film series and lectures to amplify the season.	2015	\$25,000	16
Sarasota	Sarasota Opera Association, Inc.	To support the Winter Opera Festival. The festival will mark the culmination of the 27-year-long Verdi cycle project, and will make the company the only one to have performed every work written by the composer. The 2016 festival will comprise productions of "Aida" and "La battaglia di Legnano," and two concerts: The Young Verdi, showcasing the composer's youthful works, and The Verdi Concert featuring the "Te Deum." The company's collaboration with the American Institute of Verdi Studies will produce a Verdi Symposium with scholars from around the world. Public lectures and films also will be offered, as well as a retrospective exhibit showcasing 27 years of the company's costumes, set designs, and photographs of productions.	2015	\$25,000	16

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Seminole	ACA of Central Florida, Inc.	To support a concert of traditional classical music of India and related activities. Featuring violinist Kala Ramnath, the project will include a performance and a public outreach workshop to generate interest in traditional Asian music. The intent of the project is to provide Central Florida with cultural programming that addresses the ethnic heritage of the growing Asian community, in particular the unique art forms of the Indian subcontinent.	2015	\$10,000	7
Volusia	Atlantic Center for the Arts, Inc.	To support artist residencies and related activities. Interdisciplinary residencies will provide mid-career and emerging artists a chance to work with master artists. The master artists will determine the focus of the residency session and set criteria for their selection of resident artists, known as "associates," selected through a competitive application process. In addition, the center will support a summer creative writing residency for teens with mentorship from veteran writers.	2015	\$25,000	6
Walton	Sinfonia Gulf Coast	To support performances featuring electric violinist, composer, and producer Tracy Silverman, with related outreach activities. The project will include in-school workshops for economically disadvantaged students, primarily located in rural Okaloosa and Walton Counties, as well as community engagement activities at local libraries. Silverman will also participate in a lecture about the arts and medicine that will take place at a local hospital.	2015	\$10,000	1
<b>59 NEA Florida Grants Awarded in FY 2015</b>				<b>\$2,210,205</b>	

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Alachua	University of Florida	To support "Aftermath: The Fallout of War - America and the Middle East," an exhibition and an accompanying catalogue. The exhibition will examine present conflicts and past histories through artwork about veterans, families, displacement, loss, and environmental dangers. The exhibition will feature fine art and documentary photography as well as video installations by a dozen photographers from diverse backgrounds. It will be accompanied by a symposium with scholars and photographers involved in the exhibition, individual lectures by catalogue authors, workshops for educators, and tours intended to serve students from middle school through college.	2016	\$55,000	3
Alachua	University of Florida	To support production and post-production costs for a film by Churchill Roberts. "The Curse of the Terracotta Warriors" will tell the little known story of the seven farmers who in 1974 uncovered the Terracotta Army of China's first emperor, Qin Shi Huang, and how their lives were forever changed after their discovery. Once completed, the film will be offered to film festivals, universities, and museums, and targeted for national broadcast.	2016	\$20,000	3
Broward	Association of the Performing Arts of India, Inc.	To support a performance and lecture-demonstration featuring Indian classical music. Sitar player Krishna Mohan Bhatt will be accompanied by tabla player Nitin Mitta, Saraswathi Rangnathan on the veena (a traditional Indian stringed instrument), and percussionist Ganapathi Ranganathan. The lecture and performance will engage students from diverse socio-economic and ethnic backgrounds who are participating in the South Florida Youth Symphony and students from high schools and colleges throughout the community.	2016	\$10,000	23

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<b>Florida County:</b>	<b>Florida NEA Grantee:</b>	<b>NEA-Funded-Project Description:</b>	<b>Fiscal Year Funded:</b>	<b>NEA Grant Amount Funded:</b>	<b>Florida U.S. House District:</b>
Broward	Brazilian Voices Inc.	To support From Brazil to the World educational concert programs. Two distinct, free-of-charge educational programs will be offered to several schools in Broward County and Miami Dade County, Florida. Each program will encompass live musical performance, media projection, and interactive components designed to introduce youth and adults to Brazil's diverse multicultural society, economy, geography, and history. The programs also will raise awareness of the country's efforts in the areas of natural conservation and preservation of the Amazon rainforest. Featured performers may include instrumentalists, vocalists, and Brazilian martial arts masters.	2016	\$10,000	23
Broward	Coral Springs Museum of Art, Inc.	To support the planning and implementation of a comprehensive organizational marketing campaign. To promote the upcoming exhibitions or works by artists such as Jota Leal, Yuroz, and William DeBilzan, the Coral Springs Museum of Art will increase the production of its publicity materials, design and produce new banners, and secure radio and print advertising. The museum also will develop and implement a strategic social media campaign utilizing Facebook, Twitter, and Pinterest.	2016	\$10,000	22
Broward	Nova Southeastern University	To support conservation activities for the NSU Art Museum's collection of Cobra art. An acronym for Copenhagen, Brussels, and Amsterdam, Cobra was a short-lived but vibrant four-year art movement after World War II. Project activities will include condition assessment, preparation of treatment reports, and cost estimates for the museum's collection, the largest Cobra holdings in the United States. Conservation of the collection will allow the museum to responsibly exhibit the works and fulfill requests for loans.	2016	\$25,000	23

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Broward	Old Dillard Foundation, Inc.	To support multidisciplinary arts activities at the Old Dillard Museum in Fort Lauderdale, Florida. Building on the 2017 National Black History Month theme of The Crisis of Black Education, established by the Association for the Study of African American Life and History, the museum will host a series of cultural events: Learning, Laboring, and Living: The Philosophy, Application and Expectations of Education in Black Culture. Activities may include dramatic readings, chamber theatre, exhibitions, performances, lectures, workshops, tours, and concerts.	2016	\$10,000	20
Broward	Smith, Lonnie		2016	\$25,000	0
Broward	Young at Art of Broward, Inc.	To support arts instruction and related programming at the ArtHouse. The project is an art-based initiative for residents of a public housing facility in Fort Lauderdale. Working with the community, the museum transformed an abandoned duplex in the housing facility into art studios for painting, drawing, printmaking, ceramics, and sculpture. Residents and professional artists will collaborate on arts projects in ceramics, woodworking, performance, and culinary arts.	2016	\$40,000	23
Charlotte	Charlotte Symphony Orchestra, Inc.	To support an artist residency program for the Charlotte County Public Schools. The Charlotte Symphony Orchestra's Maestro Raffaele Ponti will conduct a series of master classes at Charlotte County, Florida, public middle and high schools. The participating students will be offered the opportunity to attend a rehearsal of the Charlotte Symphony Orchestra and shadow a musician on stage. The students also will be invited to attend a special free performance by the orchestra.	2016	\$10,000	17

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Duval	Jacksonville Symphony Association	To support a series of multidisciplinary activities in and around local and national parks, an Imagine Your Parks project. Activities will connect the downtown urban core of Jacksonville to nearby National Park Service sites within the Timucuan Ecological Historic Preserve. The project will include a free multidisciplinary arts festival in downtown Hemming Park, the creation and unveiling of urban trailhead kiosks depicting surrounding national parks, participatory activities, and a performance by the Jacksonville Symphony of a new composition by Piotr Szewczyk inspired by National Park sites in Florida.	2016	\$10,000	5
Duval	Stage Aurora Theatrical Company, Inc.	To support the production of "Louis and Ella" as part of the Aurora Jacksonville Black Arts Festival. The festival will feature guest artists, speakers, multi-visual theatrical performances, and post-performance talk-back sessions centered on the theme of Harlem in the south. Stage Aurora is located in the Northside community of Jacksonville, Florida, which is predominately African-American and low-income.	2016	\$10,000	5

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Hillsborough	Moving Current Inc.	To support teaching residencies, the NewGrounds Festival, and the creation and presentation of dance works. Dance maker and educator Victoria Marks will conduct dance workshops with Tampa Bay community members. The NewGrounds Festival will feature selected works from emerging and young professional choreographers, informal concerts, discussions, and master classes taught by guest artist Kristin O'Neal at the University of South Florida and other locations. O'Neal also will set a new work on the Moving Current Dance Collective's company members. In the fall, somebodies dance theater from San Diego, California, will participate in a residency and also set a repertory work on the collective's company members. While in residence, somebodies will teach workshops throughout the Tampa Bay area featuring their SubtleBodyBigDance dance technique.	2016	\$10,000	14
Hillsborough	Tampa Bay Performing Arts Center	To support the Cultural Intersections performance series. Featured artists including Black Violin, tabla musician Zakir Hussein (India), and the Parsons Dance Company will perform at the Straz Center. Irish musicians and dancers Celtic Nights, as well as Antonio Sanchez: Birdman Score Live, samba band Casuarina (Brazil), and vocalist Emeline Michel (Haiti), also will be presented. Engagement activities will include master classes, lectures, and school visits.	2016	\$20,000	14

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Hillsborough	University of South Florida	To support a study examining how a technology-based musical training program prepares early learners. This project will experimentally evaluate the effects of a preschool program focused on developing creativity, gross motor skills (drums using a computer tablet), and vocal skills. Researchers will study whether participation in the program is related to student outcomes such as working memory, executive functioning, inhibition, and auditory processing in at-risk young children. Participants will be recruited from local preschools and Head Start centers and will be randomly assigned to one of three groups: a music group, a building blocks group, and a no-treatment group. Researchers will use pre- and post-assessments to test whether children in the music group significantly improve in outcomes compared with the other groups.	2016	\$25,000	14
Indian River	Vero Beach Museum of Art, Inc.	To support an exhibition of art works from the National Aeronautics and Space Administration (NASA) collection and associated activities. The Vero Beach Museum of Art will organize an exhibition that represents multiple aspects of the art collection housed at the Kennedy Space Center, including works of various genre and time period. The exhibition will be complemented by special tours and interpretive programs and will serve as the focus for the museum's summer camps.	2016	\$10,000	8

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Jorge M	Jorge M. Perez Art Museum of Miami Dade County	To support the exhibition and catalogue, "Julio Le Parc: Form - Action." The Perez Art Museum Miami will mount the exhibition, which will be the first U.S. retrospective of Argentine artist Julio Le Parc (b. 1928), a seminal figure in kinetic art. More than 50 works produced between 1958-2013-- including large-scale installations, rarely seen works on paper, and archival material--will be featured. Drawn from public and private collections from Europe, Latin America, and the United States, the exhibition will include guided tours in English and Spanish, artist talks, hands-on art activities, and lectures.	2016	\$25,000	27
Lee	Lee County Alliance of the Arts, Inc.	To support the multidisciplinary Fall for the Arts festival. Hosted on the ten-acre campus of the Lee County Alliance for the Arts, the festival will be a launch for the organization's 2016-2017 season programs, and will feature hands-on arts activities, artist demonstrations, live performances, and exhibitions. The festival also will highlight dozens of area cultural organizations and their work.	2016	\$10,000	19
Leon	African Caribbean Dance Theatre, Inc.	To support the Annual Florida African Dance Festival. The festival is a conference featuring African immigrant artists from Guinea, Senegal, Mali, and the Republic of the Congo presenting dance and drum workshops as well as a public performance. Students will learn the dance vocabulary, rhythms, and cultural significance of dances and drumming from the African nations represented by the instructors. A special dance workshop for children is planned, as well as a health care forum that will address some of the diseases (such as high blood pressure and diabetes) that disproportionately affect the African-American community.	2016	\$20,000	2

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Leon	Artist Series of Tallahassee, Inc.	To support an artist-in-residence outreach program led by a classical music ensemble, the Carpe Diem String Quartet. Project activities will include performances, as well as real-time online streaming of music workshops held in Title I primary and secondary schools in Leon and rural Gadsden Counties. The quartet will also present a workshop in an assisted living facility, a master class for advanced string students, and a public concert held in Opperman Music Hall at Florida State University.	2016	\$10,000	5
Leon	Florida Department of State, Division of Historical Resources	To support the Florida Folklife Program (FFP). FFP's core annual programs will continue to be strengthened through identifying, documenting, and presenting folk artists. Its major projects will include the Florida Folklife Apprenticeship Program, a fieldwork survey of Southwest Florida, and presenting apprenticeship teams and tradition bearers at the Florida Folk Festival. Additionally, the project will include a community based folklife seminar, called a Folk Forum, as well as the Folklife Artist Residency Program and support of folk arts demonstrations.	2016	\$55,000	2
Leon	Florida Department of State/Division of Cultural Affairs		2016	\$810,520	2

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Leon	Florida State University	To support developmental residencies for dance artists and their collaborators at Maggie Allesee National Center for Choreography. Each residency will be tailored to the artist's and collaborator's needs, in part by allowing them to fully research their ideas surrounding areas such as conceptual concerns, movement vocabulary, and production design, which will improve the quality of final productions/premieres and increase touring possibilities. On site, artists and collaborators will have 24/7 access to a black box theater and a dance studio. MANCC's research associate and media specialist will help augment the residencies beyond time, space, and financial support, with in-depth research assistance and documentation. A writers-in-residence program will offer the opportunity for writers to observe dance artists and learn more about their research.	2016	\$40,000	2
Leon	Tallahassee Ballet	To support an artist residency by choreographer and dancer Christopher Huggins. The residency by the former Alvin Ailey dancer will include setting his choreography into a performance with the Tallahassee Ballet, performances at area cultural venues, master classes, and lecture demonstrations for Title I students in area school districts. The school lecture demonstrations will emphasize African-American history in ballet.	2016	\$10,000	5

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Marion	College of Central Florida	To support "Stickwork," a site-specific, outdoor sculpture constructed by artist Patrick Dougherty. The artist will visit the city of Ocala and the Appleton Museum of Art, drawing inspiration from the environment and working with the community to develop his final project, which will be built on the museum grounds. In addition to this site-specific work, Dougherty's work (drawings, video, and photo documentation of his past projects) will be on display in the museum during the project period in this mostly rural, north central Florida community.	2016	\$10,000	3
Martin	County of Martin, Florida	To support the conceptual design phase for the Old Palm City Ripple Eco-Art Project. Martin County will reconnect the historic Old Palm City neighborhood with the St. Lucie River at three distinct sites using a series of artist designed rain gardens, hydro sculptures, and other interventions to manage polluted stormwater. The project is a partnership between Martin County CRA and the Arts Council of Martin County, and will engage artist Lucy Keshavarz of Art Culture Group to develop the project. Ripple will make visible the community's connection to water and the water quality impacts of humans on the St. Lucie River, which is part of the larger Indian River Lagoon system, the most diverse estuarine (mix of fresh water and salt water) environment in North America.	2016	\$50,000	18

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Miami-Dade	Arca Images, Inc.	To support performances of "Lorca en Vestido Verde/Lorca in a Green Dress" by Nilo Cruz. The surrealistic play is set in 1936 "Purgatory" where Spanish poet Federico Garcia Lorca finds himself after his death and mourns his own execution by the Spanish government. Pulitzer Prize-winner Cruz describes the many facets of the poet's life throughout the play. He includes Lorca's complex relationship with artist Salvador Dali and the challenges of creating art under a military dictatorship. The production will be performed in Spanish with English supertitles and may be directed by Cruz.	2016	\$10,000	27
Miami-Dade	Bakehouse Art Complex, Inc.	To support artist residencies for visual and media artists. Artists creating new work will be provided with studio space, access to equipment, exhibition opportunities, and professional development assistance, as well as interaction with master artists, curators, and collectors. Artists also will have the opportunity to interact with the public through open studios, critiques, teaching opportunities, pop-up shows, and community activities.	2016	\$10,000	24
Miami-Dade	Community Arts and Culture	To support a concert series, featuring performances by musicians from different genres of music, and related activities. The series is intended to mirror the community's eclectic cultural mix. Cuban singer-songwriter December Bueno, composer of the 2014 hit song "Bailando," will headline. Other proposed performers include South America's Uma Galera, Miami's AfroBeta, Latin Funk group The Baboons, and Chad Bernstein's Guitars Over Guns, a music education program that showcases youth performers from low-income neighborhoods playing with professional musician mentors.	2016	\$10,000	27

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Miami-Dade	Dance Now!Ensemble	To support the restaging of "Ritmo Jondo," created in 1953 by Doris Humphrey for the Jose Limon Company. The dance contains folkloric and Latin elements, and is performed to the Spanish rhythms of Catalan-born composer Carlos Surinach. Daniel Lewis, former Limon principal dancer and Founding Dean of Dance at New World School of the Arts, will set the work on Dance NOW! Miami. Lewis will conduct workshops and master classes on the Doris Humphrey-Charles Weidman technique and its development into the Limon technique, as well as seminars about the ethnic influences in "Ritmo Jondo," Doris Humphrey's role as artistic director of the Limon Dance Company, and the Limon dance legacy. These educational activities will be conducted at The Little Haiti Cultural Complex. In addition to the South Florida premiere of "Ritmo Jondo," the company will offer one community and educational outreach performance. All performances will include pre-show discussions and/or post-performance question-and-answer sessions.	2016	\$10,000	27
Miami-Dade	Florida Grand Opera, Inc.	To support performances of "Before Night Falls" by composer Jorge Martin with libretto by Martin and Dolores Koch, with related outreach activities. Based on the memoir of Cuban poet Reinaldo Arenas, the story follows his life from childhood poverty in the Cuban countryside, to his emigration to the U.S. in the 1980 Mariel boat-lift, to his last decade suffering from AIDS. Persecuted by the Castro regime as a dissident writer and homosexual, he was forced to smuggle his manuscripts abroad for publication. The opera centers on Arenas' trials and tribulations as a political prisoner. A series of lectures on topics such as the Cuban exile population, immigrants and exiles who fled persecution in their home countries, the LGBT community, and HIV/AIDS prevention and awareness.	2016	\$20,000	25

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Miami-Dade	FUNDarte, Inc.	To support Out in the Tropics, a contemporary performing arts series. Presentations will include performances by theater company La Saraghina de Stalker (Spain), Flamenco choreographer and dancer Juan Carlos Lerida (Spain), and music group Toshi Reagon BIGLovely. Engagement activities will include panel discussions, master classes, artist mentoring sessions, and post-performance discussions.	2016	\$25,000	27
Miami-Dade	Historical Association of Southern Florida, Inc.	To support the Miami Street Culture Project. HistoryMiami will conduct fieldwork to identify and document the communal recreational and occupational traditions found on the streets of Miami's various communities. These traditions will include artistic expressions such as murals, graffiti, displays of street vendors, and parades, as well as decorations found on cars and bicycles. The documentation - including interviews, photographs, and artifacts - will be assembled into an exhibit that will share and interpret these traditions with the larger community.	2016	\$20,000	24
Miami-Dade	Locust Projects Inc	To support an exhibition series and art program for emerging and mid-career artists. Artists will create and install large-scale works for Locust's gallery space in Miami's Design District during month-long residencies.	2016	\$30,000	24
Miami-Dade	Miami Children's Museum, Inc.	To support Art Bursts, a series of arts engagement events for youth. Children will have the opportunity to engage in the visual and performing arts through performances, workshops, demonstrations, and discussions with professional artists. Artists from partner organizations will work with the museum to create the interactive programs.	2016	\$15,000	27

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Miami-Dade	Miami City Ballet, Inc.	To support the creation and presentation of George Balanchine's "A Midsummer Night's Dream Re-Imagined." As envisioned by Artistic Director Lourdes Lopez, the company will perform Balanchine's choreography to the original Felix Mendelssohn score, however the ballet will be set in a completely different space and time-Miami's ocean floor. The company will engage Michele Oka Doner to create sets and costumes and Tarell Alvin McCraney for dramatic direction. Community outreach and engagement opportunities will include free and reduced tickets, open rehearsals, and panel discussions to accompany the performances.	2016	\$60,000	27
Miami-Dade	Miami Dade College	To support a multidisciplinary performing arts series. The MDC Live Arts Performance series will present national and international artists such as choreographer Nora Chipaumire (Zimbabwe/USA). Performances will take place in venues throughout Miami-Dade County.	2016	\$40,000	24
Miami-Dade	Miami Light Project, Inc.	To support a contemporary performing arts series. Featured artists including choreographer Pat Graney and choreographer Nora Chipaumire will perform and participate in residency activities. Artists also will take part in master classes, workshops, and discussions with local artists, high school students, and women from a homeless shelter.	2016	\$15,000	24

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Miami-Dade	Miami Theater Center	To support a project exploring the intersection of indigenous and industrialized cultures. Project activities will include the creation of "Journey to Mutum," a video exploration of the Yawanawa Tribe of Brazil; performances of sacred music and dance by members of Yawanawa Tribe at MTC; research and community engagement with South Florida's indigenous community; and a writing workshop conducted by playwright Larissa FastHorse (Lakota) and Ty Defoe (Giizhiig/Oneida/Ojibwe) for playwrights of all backgrounds.	2016	\$10,000	24
Miami-Dade	Miami-Dade County Department of Cultural Affairs	To support a multicultural performance series including music, dance, theater, and film. Scheduled to be presented at the South Miami-Dade Cultural Arts Center, the series will include artist residencies, performances, educational workshops, and other outreach activities.	2016	\$40,000	24
Miami-Dade	Miami-Dade County Public Schools	To support an orchestral music educational outreach program. A partnership with The Cleveland Orchestra, the project is part of the district-wide annual Cultural Passport initiative that provides standards-based arts education activities to students from elementary through high school grade levels. Educational outreach activities will be conducted in Miami-Dade County Public Schools, with orchestral performances at Knight Concert Hall in the Adrienne Arsht Center for the Performing Arts.	2016	\$19,966	24

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Miami-Dade	New World Symphony, Inc.	To support the Musician Professional Development Program. Under the artistic direction of Michael Tilson Thomas, the program will utilize performances, coaching, and community outreach activities to prepare young artists for successful musicianship in the orchestral field. More than 100 conductors, composers, soloists, and orchestral/chamber musicians will train and mentor more than 80 young musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues unique to musicians.	2016	\$60,000	27
Miami-Dade	Performing Arts Center Trust, Inc.	In recognition of AileyCamp Miami. The summer dance training program provides Miami-Dade County children with a performing arts experience that fosters their personal development through disciplined dance training in classical ballet, Horton-based modern dance, West African dance, and jazz.	2016	\$10,000	24
Miami-Dade	Performing Arts Center Trust, Inc.	To support the presentation of orchestral concerts by the Adrienne Arsht Center for the Performing Arts. Featured as part of the Masterworks Classical Music Series, the guest artists are pianists Jeremy Denk and Jean-Yves Thibaudet, violinist James Ehnes, conductors Peter Oundjian, Stephane Deneuve, and Giancarlo Guerrero, The Cleveland Orchestra, the Philadelphia Orchestra, and the Toronto Symphony Orchestra. Programming will include the premiere performance of a new work by Israeli-American composer Avner Dorman, and will be augmented by pre-concert lectures, a young musicians workshop and a composer's forum for local college students with Dorman, and community engagement activities.	2016	\$40,000	24

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Miami-Dade	Rhythm Foundation, Inc.	To support Dance Band Night, a participatory music and dance series. Each night in the series, a different regionally based band will play music for a specific social dance, such as swing, salsa, samba, tango, or ballroom. Before the band performs, professional dance instructors from local studios will give a lesson so participants may learn the evening's dance.	2016	\$25,000	27
Miami-Dade	South Florida Art Center, Inc.	To support a residency program and related activities for contemporary artists. Artists will receive access to studio space and production facilities, career development support, teaching and exhibition opportunities, and administrative and technical support. A visiting artist program will include travel and housing, studio space, and production support. Residents' work will be shared with the community through exhibitions, studio crawls, performances, and artist talks.	2016	\$20,000	27
Miami-Dade	South Florida PBS	To support "film-maker," an initiative that will showcase works from South Florida filmmakers. Films from emerging artists will be acquired and broadcast on public television and multiple digital platforms. "film-maker" also will offer workshops and professional development opportunities, as well as a mentorship program with veteran filmmakers.	2016	\$40,000	24

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Miami-Dade	Teatro Avante, Inc.	To support the International Hispanic Theatre Festival of Miami. Plays from theater companies throughout the U.S., Latin America, and Europe will be presented at venues throughout Miami-Dade County. In collaboration with the Center for Literature and Theatre at Miami Dade College, a comprehensive educational component will be produced that will include an international theater conference, post-performance forums, a theater directors' roundtable, workshops, staged readings, exhibits, and book presentations. Programming also will include a free International Children's Day, an all-day event for children and their families in Little Havana featuring performing arts workshops and the presentation of a bilingual children's play.	2016	\$25,000	27
Miami-Dade	Thomas Armour Youth Ballet Inc.	To support the Dance as a Vehicle for Success project. The year-round program will provide free, weekly classes to students focused on developing ballet, tap, and Horton Modern technique and repertory and will help prepare them for auditions to middle and high school dance magnet programs. The Horton technique, developed by Alvin Ailey's trainer Lester Horton, incorporates multicultural dance elements such as Native American, Balinese, and Afro-Caribbean, and emphasizes flexibility, strength, coordination, and dramatic freedom of expression. During the summer months, youth will participate in field trips and classes, including conditioning, vocabulary, and ballet history. Students will be provided with appropriate dance clothing and jazz, tap, ballet, and pointe shoes. The program serves students in four Neighborhood Outreach Centers in underserved neighborhoods in Miami-Dade County.	2016	\$25,000	27

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Miami-Dade	Village of Pinecrest, Florida	To support the Jazz at Pinecrest Gardens concert series and Gen-Next Jam Jazz educational outreach. The concert series is expected to include up to four concerts at the Banyan Bowl, located at the historic Pinecrest Gardens, with ancillary educational residencies for youth from the jazz magnet program at Miami-Dade County's New World School of the Arts. The educational component will allow a select number of students to receive coaching from, and play alongside, artists such as NEA Jazz Master Paquito D'Rivera, Wycliffe Gordon, the Marcus Roberts Trio, and Trio da Paz in a free public concert on the day following the ticketed performance.	2016	\$10,000	27
Monroe	Studios of Key West, Inc.	To support Lost at the Beach, a multidisciplinary arts event at West Martello Fort in Key West, Florida. Using treasure maps and mobile apps, audience members will explore the park encountering performances and installations that cohere into an ephemeral portrait of Key West. The Studios of Key West, working with Wendy Taucher Dance Opera Theater, will select guest artists to perform and connect with local artists, including professionals, youth groups, and first-time performers.	2016	\$10,000	26
Nassau	Amelia Island Chamber Music Festival, Inc	To support a residency with the Dover Quartet, including performances and master classes. The festival will host the Dover Quartet as artists-in-residence to perform and conduct a master class open to the public.	2016	\$10,000	4

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Florida County:	Florida NEA Grantee:	NEA-Funded-Project Description:	Fiscal Year Funded:	NEA Grant Amount Funded:	Florida U.S. House District:
Orange	Center for Contemporary Dance	To support a school residency and student performance in African dance. Delivered in partnership with New York City's National Dance Institute (NDI), dance classes for students from underserved communities will take place on site at a participating Central Florida Title I public school, and conclude with a performance at the Bob Carr Theater in Orlando. The students will share the stage with dancers from the Center for Contemporary Dance and perform an African dance production, "Makulu: A Contemporary African Ballet." Live African drumming by local artists and narration by Zimbabwean-American Dr. Tererai Trent will further enhance the classes and performance. The project will include dancer and NDI founder Jacques d'Amboise, with additional activities involving schoolwide curriculum explorations in the culture, people, and history of Africa.	2016	\$10,000	7
Orange	Crealde Arts, Inc.	To support the exhibition "Spinning Yarn: Storytelling Through Southern Art" and related programming. The Crealde School of Art will present an exhibit of southern folk art themed with a strong narrative component expressing faith and belief; family and home; and history and heritage. The exhibit will be supplemented with biographies, artist statements, and photographs that will provide additional interpretation and context. Project activity will involve monthly curator tours and residencies from artists featured in the exhibit.	2016	\$15,000	7
Orange	Dr. Phillips Center for the Performing Arts	To support a residency by the dance company Pilobolus. The dance company will engage local youth with disabilities, older adults, high school students, and pre-professional students through movement workshops held at a variety of Orlando locations. The residency will culminate with an event featuring the community participants and the resident artists.	2016	\$10,000	10

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<b>Florida County:</b>	<b>Florida NEA Grantee:</b>	<b>NEA-Funded-Project Description:</b>	<b>Fiscal Year Funded:</b>	<b>NEA Grant Amount Funded:</b>	<b>Florida U.S. House District:</b>
Palm Beach	Expanding and Preserving Our Cultural Heritage, Inc.	To support the Spady Living Heritage Festival. The event will celebrate African-American culture in South Florida and will include interactive activities such as artist workshops and a concert featuring selected guest artists and a blues and gospel music ensemble.	2016	\$10,000	21
Palm Beach	Norton Museum of Art	To support shipping and crating costs for the exhibition "O'Keeffe, Stettheimer, Torr, Zorach: Women Modernists in New York." The exhibition will examine for the first time the parallel careers of Marguerite Zorach, Florine Stettheimer, Helen Torr, and Georgia O'Keeffe. All four artists were working in New York at the beginning of the 20th century. Paintings, works on paper, and textiles will be presented, allowing the public to directly compare and contrast the different styles.	2016	\$40,000	21
Palm Beach	Palm Beach Opera, Inc.	To support the final year of the Do Something Different: Discover Opera initiative. The three-year initiative is designed to bridge cultural divides, create a diverse and sustainable audience base, and create a sense of community with the opera company. In year three of the initiative, artistic staff, guest artists, and young artists will engage the local, multicultural community through opera activities. Educational programming in schools will include Concerts in the Classroom for K-12 students, Opera Rehearsal 101 for middle and high school students, and children's performances such as the Story Time Series. Outreach programming will include an Opera Discovery community concert at the Dolly Hand Cultural Arts Center; and Opera: Our Story, in which resident teaching artists will engage students in the development and presentation of their own opera.	2016	\$15,000	20

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<b>Florida County:</b>	<b>Florida NEA Grantee:</b>	<b>NEA-Funded-Project Description:</b>	<b>Fiscal Year Funded:</b>	<b>NEA Grant Amount Funded:</b>	<b>Florida U.S. House District:</b>
Palm Beach	Palm Beach Poetry Festival, Inc	To support the Palm Beach Poetry Festival. The festival includes small-size, juried workshops taught by poets including David Baker, Tina Chang, Lynn Emanuel, Terrance Hayes, Dorianne Laux, Thomas Lux, Carl Phillips, and Martha Rhodes. These faculty members also will be featured in public readings, craft talks, and discussions with other acclaimed visiting writers. Programming for youth includes a festival opening event featuring readings by winners of a high school poetry contest, and performances by slam champions at several local high schools.	2016	\$10,000	21
Pinellas	Myka, Lenore		2016	\$25,000	0
Pinellas	Ruth Eckerd Hall	To support a residency by the North Carolina Tap Ensemble. Proposed activities will include multi-generational classes, mini-performances for underserved audiences, and a performance for the general public at Ruth Eckerd Hall's Murray Theatre. To carry out these events, Ruth Eckerd Hall will partner with The Arc Tampa Bay, the City of Clearwater's Aging Well Center, and public and private schools.	2016	\$10,000	13
Pinellas	VOICExperience Foundation	To support opera community outreach programming. Vocal artists from the VOICExperience apprentice program will collaborate with baritone Sherrill Milnes to perform at area K-12 schools, community centers, and senior living facilities. The school programming will be tailored to be age appropriate. High school programs will include a mini-master class for choral students.	2016	\$10,000	12

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Polk	TheatreWorks of Central Florida, Inc	To support a production of the musical "Rock of Ages" and associated activities. This will be the regional premiere for this musical that pays tribute to the rock anthems of the 1980's. TheatreWorks will conduct educational workshops for area students exploring the connection of classical music to rock and roll.	2016	\$10,000	9
Sarasota	Florida Studio Theatre, Inc.	To support the final development and production of "For the Ages." The production is the culmination of a collaboration between Artistic Director Richard Hopkins and playwright K.J. Sanchez. It is a docudrama comprising interviews with community members and experts on the subject of ageism, a more prevalent issue as American culture appears to put more value on youthfulness and the young. The theater will empower its audience by creating a play that directly addresses their struggles with aging and will create a theatrical event that will serve as a conduit for conversation, understanding, and social change.	2016	\$10,000	16
Sarasota	Florida West Coast Symphony, Inc.	To support the Sarasota Music Festival. The residential training festival for college music students will be presented by the Sarasota Orchestra. Plans for the festival include individual and ensemble training, coaching, and mentoring from the faculty of instructors, scholars, and orchestra musicians. Performance opportunities will consist of weekly orchestra concerts, student chamber recitals, and chamber concerts featuring faculty alone as well as together with students.	2016	\$15,000	16
Sarasota	Hyman, Richard		2016	\$25,000	0

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Sarasota	Sarasota Ballet of Florida, Inc.	To support the presentation of ballets by Sir Frederick Ashton. The ballets include "Valse nobles et sentimentales," "Apparitions," "Tweedledum and Tweedledee," and "The Walk to the Paradise Gardens." The works are all new to the company's repertoire and the company will build or buy sets and costumes for these masterpieces. As a way to maintain fiscal sustainability, the sets and costumes will be inventoried for lease to other ballet companies around the world.	2016	\$25,000	16
Sarasota	Sarasota Opera Association, Inc.	To support a production of "Dialogues des Carmelites" ("The Dialogues of the Carmelites") by composer Francois Poulenc. The work will launch the inaugural year of Sarasota Firsts, an initiative to present operas never before produced on the company's stage. Based on the play by Georges Bernanos, the opera was inspired by actual events and portrays faith put to the ultimate test when an order of Carmelite nuns refuses to renounce their beliefs during the French Revolution. The creative team will include conductor David Neely and stage director Martha Collins.	2016	\$20,000	16
Volusia	Atlantic Center for the Arts, Inc.	To support artist residencies and related activities. Interdisciplinary residencies will provide mid-career and emerging artists a chance to work with master artists. The master artists will determine the focus of the residency session and set the criteria for the competitive application process for their potential resident artists. In addition, the center will support a summer creative writing residency for teens with mentorship from veteran writers of varied genres.	2016	\$25,000	6

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Walton	Cultural Arts Alliance of Walton County, Inc.	To support an underwater public art exhibit in partnership with the South Walton Artificial Reef Association. A portion of the South Walton Artificial Reef Association's artificial reef project, near the shore of the Gulf of Mexico at Grayton Beach State Park, has been designated for the Cultural Arts Alliance to create an underwater sculpture exhibit. The alliance will select the artists and install the artworks. The deployment of artificial reefs in the form of art sculptures will aim to protect the marine habitat and attract visitors.	2016	\$10,000	1
<b>70 NEA Florida grants awarded in FY 2016</b>				<b>\$2,245,486</b>	
Broward	All Florida Youth Orchestra, Inc.	To support music education programming for youth. The STEPS program will provide free music lessons and instruments to children at Title I schools and social services agencies. Professional teaching artists will teach early music education classes for preschool children, incorporating activities such as singing, poetry, moving, focused listening, storytelling, musical games, exploring musical instruments, and creative movement.	2017	\$10,000	23
Broward	City of Miramar, Florida	To support new Music Artistic Residencies at Miramar Cultural Center. Residencies will be offered to individual musicians and music organizations. The residency program will provide participants with a variety of services and support, including free rehearsal space, performance space, technical crew support, box office services and revenues, marketing support, and advertising. The residents will participate in public events, such as evening performances, student or senior matinees, and master classes.	2017	\$40,000	20

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Broward	City of Pompano Beach, Florida	To support a series of temporary and permanent public art projects, performances, literary events and other arts programming. Project activities will be designed to activate a one-mile public art trail that links three disconnected arts and cultural facilities. The program is a partnership between the City of Pompano Beach, the Community Redevelopment Agency, and the Cultural Arts Creatives, a local nonprofit arts organization. The project will take place in Pompano Beach's newly designated Creative Arts District downtown, an area that is designated as the city's prime zone for economic redevelopment and is home to some of the city's low-income, underserved neighborhoods.	2017	\$100,000	22
Charlotte/ Sarasota	Hermitage Artist Retreat, Inc.	To support artists residencies. Resident artists will be provided studio time, housing, meals, local transportation, administrative support, and interaction with peer artists. Artists also have the option to bring their families with them during the residency period. Artists will be encouraged to share their work with the public through open studios, free community programming, and collaborative activities.	2017	\$20,000	17
Collier	United Arts Council of Collier County	To support a residency by Poetry Alive! artists. Poetry performers from the Asheville, North Carolina, organization will go into schools and nonprofit educational organizations in Collier County, Florida, to perform and conduct workshops. Following each residency's conclusion, visual arts and theater instructors from the United Arts Council will work with selected groups of students on arts projects utilizing skills learned in the Poetry Alive! workshops.	2017	\$10,000	19

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Columbia	Bradbury, Steven	To support the translation from the Chinese of "Poems, Sixty of Them" by Taiwanese writer Hsia Yu. A noted poet, songwriter, book designer, and magazine editor, Hsia Yu (b. 1956) is one of the most innovative and popular poets of the Chinese-speaking world and the first Chinese-language poet of the postwar era to write candidly about sex and gender politics. She is the author of seven volumes of poetry, most recently, First Person (Taipei, 2016), a book-length bilingual poem designed as a photo album. Many of the poems in this collection, which were bound in silver scratch-off latex, reflect her fascination with the discourse and composition of social media and its impact on love, language, and intimacy. Published in 2011 with poems written over a ten-year period, "Poems, Sixty of Them" cover subjects as varied as translation and transformation, terrorism and texting. Throughout the collection and reflective of the internet age, words, phrases and even whole passages are reused and repurposed, giving the book a fugue-like feel.	2017	\$12,500	0
Duval	Cathedral Arts Project Inc	To support a multidisciplinary arts education program for at-risk youth, in collaboration with PACE Center for Girls. With additional assistance from VSA Florida and the Florida Department of Juvenile Justice, the program will provide instruction, creation, and exhibition opportunities for youth participants; develop evaluation procedures that will assess the impact of arts learning on juvenile crime prevention; and explore new models for arts education for at-risk youth. Teaching artists will offer lessons in the visual arts, music, theater, and writing, with an emphasis on perseverance, teamwork, communication, problem-solving, critical thinking, and self-discipline.	2017	\$22,500	5

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Duval	DeEtte Holden Cummer Museum Foundation, Inc.	To support the traveling exhibition, "Augusta Savage: Artist-Community-Activist" and accompanying catalogue. The exhibition will explore the legacy of African-American sculptor, Augusta Savage (1892-1962), a Jacksonville native and leader in the Harlem Renaissance. Drawing from the museum's collection and other institutions, the exhibition will include works by Savage and those she influenced and interacted with such as Romare Bearden (1911-88), Jacob Lawrence (1917-2000), Gwendolyn Knight (1913-2005), Norman Lewis (1901-79) and Robert Blackburn (1920-2003). A catalogue will be produced and it is anticipated that the exhibition will travel to several other venues.	2017	\$10,000	4
Duval	Museum of Contemporary Art Jacksonville Inc.	To support the Project Atrium series. Featured artists for the series include Gabriel Dawe, Juan Fontanive, and Anila Quayyum Agha. The unique dimensions and scale of the Atrium Gallery will challenge the artists, a call to reinvention and active collaboration with the architecture of the museum on a monumental scale. Artists will install their artworks in view of the public, revealing what is usually a behind-the-scenes process to visitors. Each exhibition introduces contemporary artists from around the globe to the greater Jacksonville region and fosters the growth of artists and audiences through a series of compelling exchanges.	2017	\$30,000	5

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Escambia	Pensacola Opera, Inc.	To support the regional premiere of "Dead Man Walking" by composer Jake Heggie and librettist Terrence McNally. Based on the nonfiction book by Sister Helen Prejean and the 1995 film of the same name, the opera is set in 1980s Louisiana, and follows the relationship between a condemned killer on death row (Joseph De Rocher) and the nun (Sister Helen) who supports him in his final days. The story explores the death penalty and the complexity of forgiveness. Sister Helen Prejean and the composer will participate in community events at the University of West Florida and at Pensacola State College. The Pensacola Museum of Art and Artel Gallery will exhibit collections of art curated from the works of convicts and death row inmates. Town Hall meetings will be scheduled before the performances and may include members of law enforcement, legal community, religious community, and social services organizations. Artists-in-residence will perform excerpts from the opera at places such as libraries, community centers, and military bases.	2017	\$15,000	1
Highlands	South Florida State College	To support a curated performance and film series and a travelling art exhibition. South Florida State College will curate a series with a global perspective that may include films, music, dance, and other performing arts productions. A traveling art exhibition, curated by the Museum of Florida Art and Culture, will share and celebrate the stories, attractions, and artifacts of U.S. Route 27, formerly the principal road through Florida.	2017	\$10,000	17

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Hillsborough	Tampa Museum of Art Inc	To support the exhibition "Skyway: A Contemporary Collaboration" and related activities. The exhibition will feature the work of approximately 50 artists from four Central Florida counties at three venues: the Tampa Museum of Art; the Museum of Fine Arts, St. Petersburg, and the Ringling Museum of Art, Sarasota. Activities surrounding the exhibition will include: docent training, extended museum hours, evening and lunchtime lectures, family days, and a summer art camp. Collaborative exhibitions and programming will allow the three museums to broaden their reach and access beyond their immediate communities.	2017	\$10,000	14
Hillsborough	University of South Florida	To support artist fees and administrative costs for the Jazz Composers Symposium. Jazz composers, musicians, industry professionals, scholars, and students are expected for the multi-day symposium at the University's School of Music. Evening concerts with artists Billy Childs, John Hollenbeck, and Churck Owen will be open to the public. An additional free public concert will showcase new compositions by composers who had submitted works in an international call for scores. Other symposium offerings include guest artist master classes, artist talks, music industry lectures and workshops, and educational sessions focused on teaching jazz composition and arranging.	2017	\$15,000	14
Hillsborough	VSA Florida	To support performances by singer-songwriter and guitarist James Durbin, with related activities. An artist with Tourette's and Asperger's syndrome, Durbin will also conduct outreach activities in Tampa Bay and Tallahassee, including mini performances. He will share his story while conducting question-and-answer sessions with students with and without disabilities at public and private schools.	2017	\$10,000	14

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Indian River	Vero Beach Museum of Art, Inc.	To support art education programming for youth. Age-specific programming, which includes art for infants, toddler tours, and artful story time, will be hosted in the museum's newly constructed interactive children's space. Families will also be able to borrow gallery kits - pre-assembled packages of art materials designed for different age groups - to encourage playful exploration of the museum's exhibitions.	2017	\$10,000	8
Jorge M	Jorge M. Perez Art Museum of Miami Dade County	To support the exhibition, "Dara Friedman: Perfect Stranger." The exhibition will be the first mid-career survey of Miami-based video and film artist Dara Friedman (b.1968), best known for experimental, non-narrative works that deconstruct the techniques of conventional filmmaking. Drawn from local and international, private and institutional collections, the selection comprises film and video installations spanning more than 20 years of Friedman's creative production. Featuring several works on 16mm film, the exhibition testifies to Friedman's emphasis on the materiality and mechanics of her primary medium, and will expose thousands of local residents and visitors to the artist's groundbreaking work.	2017	\$35,000	27
Lake	Lake-Sumter State College Foundation	To support performances by the dance company Tango Buenos Aires. The Argentinian tango group will perform at the Paul P. Williams Fine Art Auditorium in Leesburg, Florida. Lake-Sumter State College will promote the event through a telephone call campaign, postcard mailing, brochure, print and radio, and social media.	2017	\$10,000	11

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Leon	African Caribbean Dance Theatre, Inc.	To support the Florida African Dance Festival. Immigrant artists from Guinea, Senegal, Mali, Cote d'Ivoire, and the Democratic Republic of the Congo will offer performances and instruction in traditional African dance and drumming. Students will learn the dance vocabulary, rhythms, and cultural significance of dances and drumming from the African nations represented by the instructors. A special dance workshop for children is planned, as is a free wheelchair dance class for individuals with mobility and balance issues.	2017	\$20,000	2
Leon	Florida Department of State, Division of Historical Resources	To support the Florida Folklife Program (FFP). FFP will identify, document, and present folk artists through its annual programs, including a fieldwork survey, the Folklife Apprenticeship Program, Florida Folk Heritage Awards, and the area of the Florida Folk Festival featuring apprenticeship teams and tradition bearers documented during the survey. The project also will include the Folklife Artist Residency program.	2017	\$37,500	2
Leon	Florida Department of State/Division of Cultural Affairs		2017	\$952,560	2
Leon	Florida State University	To support developmental residencies for dance artists and their collaborators at the Maggie Allesee National Center for Choreography (MANCC). Each residency will be tailored to the artist's and collaborator's needs, in part by allowing them to fully research their ideas surrounding areas such as conceptual concerns, movement vocabulary, and production design, which will improve the quality of final productions/premieres and increase touring possibilities. Onsite, artists and collaborators will have 24/7 access to a black box theater and a dance studio. MANCC staff will help augment the residencies beyond time, space, and financial support, with in-depth research assistance and documentation. A writers-in-residence program will support more informed writing on choreographers' creative processes.	2017	\$40,000	2

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Leon	Kimbrell, James		2017	\$25,000	0
Leon	Tallahassee Symphony Orchestra, Inc.	To support a concert performance by the Tallahassee Symphony Jazz Orchestra. The orchestra's 50-piece big band and strings ensemble TSO Jazz aims at re-creating the sounds of the Glen Miller and Tommy Dorsey orchestras by performing a program featuring both traditional and modern big band standards.	2017	\$15,000	2
Leon	Tallahassee Youth Orchestras, Inc.	To support a performance project featuring the premiere of a newly commissioned work by American composer Ellen Taaffe Zwilich. Under the leadership of Music Director Alexander Jimenez, the orchestra will perform a new ballet work with the Tallahassee Ballet Youth Company and its Artistic Director Tyrone Brooks. A native of Florida, Zwilich--a Pulitzer Prize-winner--will be in residence with the young musicians and will participate in rehearsals while they prepare to perform the work in public. The concert performance will be presented at Florida State University's Ruby Diamond Concert Hall.	2017	\$10,000	2
Marion	City of Ocala, Florida	To support the development of a strategic community cultural arts plan for Ocala, Florida. The Ocala Municipal Arts Commission will work with a consultant and steering committee to identify cultural resources, recommend initiatives and a cultural arts funding policy, and create a marketing plan for cultural offerings in the city. The strategic community cultural arts plan also will examine the feasibility of establishing a cultural arts district.	2017	\$10,000	3

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Martin	County of Martin, Florida	To support the final design phase of the Old Palm City Ripple Eco-Art Project. Martin County plans to reconnect the historic Old Palm City neighborhood with the St. Lucie River at three distinct sites using a series of artist designed rain gardens, hydro sculptures, and other interventions to manage polluted stormwater. The project is a partnership between Martin County CRA and the Arts Council of Martin County, and will engage artist Lucy Keshavarz of Art Culture Group and other design and engineering professionals to complete the project design drawings. Ripple will make visible the community's connection to water and the water quality impacts of humans on the St. Lucie River.	2017	\$50,000	18
Miami-Dade	Arca Images, Inc.	To support performances of "Sotto Voce" by Nilo Cruz. The play recounts the 1939 journey of the St. Louis, a ship that carried Jewish emigres escaping Nazi Germany. The refugees were refused entry as asylum seekers in several international ports and after several attempts, found refuge in four Western European countries. Only the passengers sent to England survived the Holocaust. Based on this historical incident and set both in the past and present, "Sotto Voce" addresses challenging issues pertaining to human migration. The play will be performed in Spanish with English interpretation.	2017	\$10,000	27

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Miami-Dade	City of Miami Beach, Florida	To support an outdoor performance and film series. A series of short animated films by William Kentridge (South Africa) will be screened on the exterior wall of the Frank Gehry-designed New World Symphony building in SoundScape Park. The opening screening event will feature live music accompaniment, with works performed by the New World Symphony and directed by Kentridge and composer Phillip Miller (South Africa). Subsequent repeat screenings will feature a recording of the original music performance. This event is presented as part of the city's annual Art in the Parks performance season.	2017	\$20,000	27
Miami-Dade	Coral Gables Cinemateque, Inc.	To support visiting artist travel and fees for "The New Black Cinema," a public symposium series focused on works by African-American and African Diaspora filmmakers. Artists Barry Jenkins, Terrance Nance, Jason Jeffers and others will present their work at public programs intended to serve the South Florida artistic community and greater regional audiences. The programs will be accompanied by panel discussions and forums, covering topics such as the role of film in hip-hop culture and Afro-Caribbean cinema.	2017	\$10,000	27

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Miami-Dade	Florida Grand Opera, Inc.	To support performances of "Florencia en el Amazonas" ("Florencia in the Amazon") by composer Daniel Catan and librettist Marcela Fuentes-Berain with related outreach activities. Inspired by the writings of Gabriela Garcia Marquez, the opera of magical realism takes place in 1910 when seven people on a small steamboat voyage down the Amazon River find themselves on a surreal journey of exploration into the mysteries of the human heart, love, and love lost. Outreach programs highlighting connections to South Florida's diverse communities will include readings of work by Garcia Marquez, concerts with narrative of the composer's vocal and orchestral works, and a program at the botanical gardens exploring rain forest preservation.	2017	\$20,000	25
Miami-Dade	Florida International University	To support the Miami International GuitART Festival. Plans include concerts, educational lectures, panels, master classes, performance and composition competitions, and the commission of a new work by composer Carlos Rafael Rivera. The festival also will celebrate guitarist and composer Leo Brouwer with a tribute concert.	2017	\$15,000	26

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<b>Florida County:</b>	<b>Florida NEA Grantee:</b>	<b>NEA-Funded-Project Description:</b>	<b>Fiscal Year Funded:</b>	<b>NEA Grant Amount Funded:</b>	<b>Florida U.S. House District:</b>
Miami-Dade	Florida International University	To support an exhibition of Brazilian art at the Frost Art Museum, and accompanying catalogue. The exhibition will feature works by Brazilian artists that address competing ideologies in art, architecture, and design in Brazil, from the 1950s to today. Artists may include: Oscar Niemeyer (1907-2012), Sergio Rodrigues (1927-2014), Jose Zanine Caldas (1919-2001), Lina Bo Bardi, (1914-92) and Jorge Zalszupin (b. 1922). Hallmarks of Brazilian design from that period include smooth, sculptural forms derived from European architecture and design as well as a robust use of native materials. Programming will be developed to engage the local and regional audience, including the university community and the Brazilian communities in South Florida.	2017	\$20,000	26
Miami-Dade	FUNDarte, Inc.	To support Out in the Tropics, a contemporary performing arts series. Presentations will include performances by performance artist Joey Arias, and poet Antonio Orlando Rodriguez. Artists also will participate in engagement activities such as panel discussions, master classes, artist talks, and post-performance discussions.	2017	\$25,000	27
Miami-Dade	Jorge M. Perez Art Museum of Miami Dade County	In recognition of the Brick x Brick program. The after-school program provides Miami-Dade County high school students in low-income neighborhoods with intensive one-to-one instruction in specialized arts, design, and technology.	2017	\$10,000	27
Miami-Dade	Locust Projects Inc	To support an exhibition series for emerging and mid-career artists. Artists will create and install large-scale works for Locust's gallery space in Miami's Design District during month-long residencies. They will be provided with fabrication support, a residence, production budget, and a stipend. The project will include the development of a 20th anniversary catalogue that will record the history of one of Miami's longest running experimental exhibition spaces.	2017	\$25,000	24

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Miami-Dade	M Ensemble Company, Inc.	To support a production of "Flyin' West" by Pearl Cleage. A small group of African-American women's lives are changed when the American West was opened up in 1862 for people willing to settle in a harsh and untested region. Cleage seeks to inform audiences about the Homestead Act that enabled people from all races and genders to own land and to use that land to support themselves, or to develop it and sell it for a profit. The themes of determination, racism, feminism, and pride are reflected in the play's four women and two men who leave the South to find freedom.	2017	\$10,000	0
Miami-Dade	Miami City Ballet, Inc.	To support the creation and presentation of the "The Fairy's Kiss" by choreographer Alexei Ratmansky. Former artistic director of the Bolshoi Ballet and current Artist-in-Residence at American Ballet Theatre, Ratmansky will set the ballet to Igor Stravinsky's score of the same name. The ballet will feature a large cast of 20 to 30 dancers, and original costume and set design that will breathe new life into a classical ballet that links literature, music, and design to dance. Accompanied by a live orchestra, the work will premiere at three performing arts centers in South Florida: the Adrienne Arsht Center in Miami, Broward Center in Fort Lauderdale, and Kravis Center in West Palm Beach.	2017	\$60,000	27
Miami-Dade	Miami Dade College	To support MDC Live Arts' Ojala: Wishes from the Muslim World. Artists in a range of disciplines including dance and music, will perform and participate in engagement activities including discussions and workshops. The series will highlight the intersections and influences of Spanish-American and Muslim cultures as a way to build common ground.	2017	\$30,000	24

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Miami-Dade	Miami Dade College	To support the production of "Dark Matters/Materias Oscuras" at Teatro Promoteo. Oliver Mayer, winner of a Sloan Initiative Award for plays about science, portrays the interconnected lives of three Latino intellectuals. Two particle physicists and one performing artist strive to create a breakthrough in the scientific "Theory of Everything" while cultivating the fragility of love and the mysteries of the human heart. Their identities are rich with the language, culture, and history of Latin America. Mayer and Teatro Prometeo have created a Spanish version of the play. The production will include scientific theory with old-world poetry and will premiere in Spanish and English on alternate evenings with the same cast.	2017	\$15,000	24
Miami-Dade	Miami Dade College	To support Generation Genius Days, a literacy and learning initiative for youth at the Miami Book Fair. Designed to nurture the next generation of readers, programming will include author events for children, tweens, and teens; hands-on learning activities; storytelling; and music and dance. In addition to taking place at the Miami Book Fair, programming will be offered in locations such as schools throughout Miami-Dade County and at community centers.	2017	\$10,000	24
Miami-Dade	Miami Light Project, Inc.	To support Global Cuba Fest. The festival will celebrate live Cuban music by exploring genres including jazz, bolero, trova, son, and Afro-Cuban rhythms. Artists from the United States and around the world will perform and participate in engagement activities including master classes, lecture-demonstrations, open dress rehearsals, and post-show question-and-answer sessions. A documentary film and photography exhibition about Cuban music also will be presented during the festival.	2017	\$25,000	24

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Miami-Dade	Miami Music Project, Inc.	To support Children's Orchestras, a free after-school instrumental music program for students in Miami-Dade County, Florida. The program includes professional musicians teaching students through year-round orchestra rehearsals and individual lessons, while building students' self-confidence and leadership skills for academic and social success throughout their lives. All students will receive a free musical instrument and will have the opportunity to perform. Advanced students will mentor their peers. The program adheres to the philosophical fundamentals of El Sistema's rigorous, ensemble-based music program with a youth development focus, serving children from some of Miami's lowest income communities.	2017	\$25,000	24
Miami-Dade	Miami Theater Center		2017	\$10,000	24
Miami-Dade	Miami-Dade County Department of Cultural Affairs	To support a multicultural performance series in Little Havana, with related outreach activities. The On.Stage Black.Box performance series will present music, dance, theater, and film events in both Spanish and English, as well as related outreach activities such as educational workshops and master classes.	2017	\$35,000	24
Miami-Dade	National Foundation for Advancement in the Arts, Inc.	To support the multidisciplinary Outside the Box performance series. National YoungArts Foundation will present free, outdoor, multidisciplinary performances featuring dance, music, film, and theater in a series of unique mash-ups. Participating artists will include alumni of the YoungArts program for teens.	2017	\$25,000	24

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Miami-Dade	New World Symphony, Inc.	To support a fellowship program for professional musicians. Under the artistic direction of Co-Founder and Artistic Director Michael Tilson Thomas, the program will prepare young artists for successful music careers in the orchestral field through performances, coaching, and community outreach activities. Conductors, composers, soloists, and orchestral/chamber musicians will train and mentor gifted young musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues.	2017	\$60,000	27
Miami-Dade	Performing Arts Center Trust, Inc.	To support Breakin' Convention Miami. The Arsht Center will collaborate with Breakin' Convention to present a multidisciplinary hip-hop festival featuring performances by international and local dance and spoken-word artists. Related engagement activities will include panel discussions, dance workshops, freestyle challenges, and events at Miami public schools.	2017	\$25,000	24
Miami-Dade	Rhythm Foundation, Inc.	To support Community Ballroom, a participatory music and dance series. Each night in the series, a band will play music for a specific social dance, such as swing, salsa, samba, tango, or ballroom. Before the band performs, professional dance instructors from local studios will give a lesson so participants may learn the evening's dance.	2017	\$25,000	27
Miami-Dade	Seraphic Fire, Inc	To support a commissioning and performance project of new choral works by American composers. Under the leadership of Founder and Artistic Director Patrick Quigley, the chorus will perform works by composers such as Miami-based Shawn Crouch and Alvaro Bermudez.	2017	\$15,000	27

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Miami-Dade	Teatro Avante, Inc.	To support the International Hispanic Theatre Festival of Miami. Plays from theater companies throughout the United States, Latin America, and Europe will be presented at venues throughout Miami-Dade County. In collaboration with the Center for Literature and Theatre at Miami Dade College, a comprehensive educational component will be produced that may include an international theater conference, post-performance forums, a theater directors' roundtable, workshops, staged readings, exhibits, and book presentations. Programming also will include a free International Children's Day, an all-day event for children and their families in Little Havana featuring performing arts workshops and the presentation of a bilingual children's play.	2017	\$25,000	27
Miami-Dade	Thomas Armour Youth Ballet Inc.	To support Next Steps, a dance education program. Students in the year-round program will participate in free, weekly classes focused on developing ballet, tap, and Horton Modern technique and repertory and will help prepare them for auditions to middle and high school dance magnet programs. The Horton technique, developed by Alvin Ailey's trainer Lester Horton, incorporates multicultural dance elements such as Native American, Balinese, and Afro-Caribbean, and emphasizes flexibility, strength, coordination, and dramatic freedom of expression. During the summer months, youth will participate in field trips and classes, including conditioning, vocabulary, and ballet history. Students will be provided with appropriate dance clothing and jazz, tap, ballet, and pointe shoes. Older students are assigned a mentor to assist in preparation for SAT and college admission, coaching for auditions, and essay writing. The program serves students in Neighborhood Outreach Centers in underserved neighborhoods in Miami-Dade County.	2017	\$25,000	27

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Miami-Dade	Tigertail Productions, Inc.	To support the FIRE multidisciplinary series. Tigertail will present works inspired by the element of fire. Project activities will include a performance by Reggie Wilson's Fist Heel dance company and a site-specific dance work by Hattie Mae Williams. Additionally, the WordSpeak youth poetry and spoken-word program will bring professional artists into public schools for a series of artist residencies, during which participants will write and perform original poems. A selected group of teens will perform original works during FIRE. Each of the presentations will be accompanied by related public events, such as discussions, lectures, workshops, master classes and open rehearsals.	2017	\$30,000	24
Miami-Dade	University of Wynwood, Inc.	To support the O, Miami Poetry Festival. With a special focus on the rural and agricultural areas of south Miami-Dade County, the month-long festival will offer a variety of site-specific events and poetry-in-public-spaces projects designed to create chance encounters and develop new audiences for poetry. Past festivals have featured poems on the rooftops of buildings in the flight path of Miami International Airport; a literary reading projected onto a 7,000-square-foot screen in Miami Beach's Soundscape Park; and a poet-led boat tour of the Miami River.	2017	\$10,000	24

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Miami-Dade	Village of Pinecrest, Florida	To support a jazz concert series at Pinecrest Gardens and related educational outreach activities. The concert series will include as many as seven performances at the Banyan Bowl, located at the historic Pinecrest Gardens. In addition, the project will feature educational residencies for youth from the jazz magnet program at Miami-Dade County's New World School of the Arts. The educational component will allow a select number of students to receive coaching from, and play alongside, NEA Jazz Master Ellis Marsalis, Brian Lynch, Nestor Torres, and Spyro Gyra in a free public concert on the day following the ticketed performance. Other confirmed performers include Janis Siegel with the South Florida Jazz Orchestra, the Glen Miller Orchestra, and Sammy Figueroa Claudia Nasser.	2017	\$10,000	27
Monroe	Theatre Winter Haven Inc.	To support educational theater programming for youth. Theatre Winter Haven will produce theatrical productions with a youth cast and technical crew, conduct student workshop classes and theater camps, and provide internship opportunities for high school and college students. Students will also tour live theater productions to area senior centers, schools, and other local underserved populations.	2017	\$10,000	9

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Orange	Center for Contemporary Dance	To support inclusive dance-puppetry residencies for intergenerational participants of all abilities. Delivered in partnership with MicheLee Puppets, approximately 32 weeks of dance-puppetry and stagecraft classes will be available for students. Professional teaching artists will offer classes at the center and two Central Florida charter schools whose student body includes those with special needs. In the final performance, participants will perform dance-puppetry works alongside emerging and professional artists. Project oversight will be provided by Very Special Arts Florida, United Cerebral Palsy of Central Florida, and the Down Syndrome Foundation of Florida.	2017	\$19,000	7
Orange	Dr. Phillips Center for the Performing Arts	To support an artist residency. Poet and teaching artist Glenis Redmond will conduct poetry intensives at area community sites, reaching underserved youth and older adults. The sessions, which will focus on poetry creation and performance, will culminate in a public showcase and a print publication of the participants' work.	2017	\$10,000	10
Orange	Enzian Theatre, Inc.	To support the 26th Florida Film Festival. Held in the spring, the festival screens independent American and international works and features industry forums, panel discussions, and opportunities to meet filmmakers in attendance. Free and discounted tickets will be available to local audiences through partnerships with cultural organizations and educational institutions.	2017	\$25,000	7

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Palm Beach	Expanding and Preserving Our Cultural Heritage, Inc.	To support the Spady Living Heritage Festival and associated activities. Honoring the ethnic heritage of Delray Beach as a historically African-American community, the festival will include a variety of music performances and demonstrations of occupational and foodways traditions. Additional activities will include pre-festival performances and outreach at local venues such as schools.	2017	\$10,000	21
Palm Beach	Norton Museum of Art	To support curation of the exhibition, "Earth Works: Mapping the Anthropocene - Photographs by Justin Brice Guariglia," and catalogue development. The exhibition merges art and creativity with science and technology, made possible through an unusual collaboration with the scientists and geophysical experts of NASA's Jet Propulsion Laboratories. The first solo exhibition of Guariglia (b. 1974), will include approximately 40 art works that reorient the viewer's relationship to the planet. The art works combine photography, painting, printmaking, and sculpture resulting in a richly textured polymer print, constructed from a 2D image, and rendered using a newly devised technology that makes the final products 3D as well as resistant to light and heat. The exhibition will include educational programming	2017	\$20,000	21
Palm Beach	Palm Beach Opera, Inc.	To support performances of Mozart's "Le Nozze di Figaro" ("The Marriage of Figaro"). The new production is a co-production with Lyric Opera of Kansas City, Opera Philadelphia, and San Diego Opera. Related education and community engagement programs will include Lunch and Learn (interactive lectures), Curtain Warmers (pre-performance talks), Sunday Matinee QA, and Opera Rehearsal 101 (for students grades 6-12).	2017	\$10,000	20

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Pinellas	City of Tarpon Springs, Florida	To support the initial production of a documentary about the Greek community in Tarpon Springs, Florida, and related programming. Work will begin on a documentary film that will present an insider's view of the Greek community including sponge fishing practices. Other programming will include workshops about traditional Greek music, as well as weekly Greek dances.	2017	\$10,000	12
Pinellas	Salvador Dali Museum, Inc.	To support the production of an educational video and supporting curriculum for the Dali Museum's Student Surrealist Art Exhibit. The video will teach procedural lessons on how to make surrealist art, and the curriculum will provide information on the exhibition and insight provided by previous program participants. The video and accompanying curriculum will allow Florida middle and high school art students to interpret, evaluate, and analyze their artwork in relation to concepts of surrealism, while expanding their art vocabulary.	2017	\$10,000	13
Polk	Platform Art, Inc.	To support the creation and installation of a public art sculpture. The sculpture will be installed at Lakeland Electric's city-owned site on Lake Mirror in Lakeland, Florida. Platform Art will work with area schools and teachers to create potential designs for the sculpture, and professional sculptor Becky Ault will produce the permanent piece.	2017	\$10,000	15
Sarasota	City of Sarasota, Florida	To support the Art Works for Schooltime at the Van Wesel Performing Arts Hall. Pre-K to third-grade students will benefit from drama and movement activities, early literacy lessons, and student matinee performances. Educators will receive free professional development workshops instructing them on the most effective use of arts integration strategies in the classroom.	2017	\$20,000	16

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Sarasota	Florida West Coast Symphony, Inc.	To support the Sarasota Music Festival. The Sarasota Orchestra will present the residential training festival for college music students. Plans for the festival include individual and ensemble training, coaching, and mentoring from the faculty of instructors, scholars, and orchestra musicians. Performance opportunities will consist of weekly orchestra concerts, student chamber recitals, and chamber concerts featuring faculty alone as well as together with students.	2017	\$10,000	16
Sarasota	Reid, Amy	To support the translation from the French of the novel "When the Plums Are Ripe" by francophone Cameroonian novelist Patrice Nganang. Nganang (b.1970) is a prolific writer and a powerful voice for political engagement in Cameroon and across Francophone Africa. He has received considerable critical attention for his novels, short stories, and poetry, as well as for his theoretical and critical essays. When the Plums Are Ripe is the second volume of a trilogy about the sources of Cameroonian nationalism, focusing on the period from 1940-44 and interweaving history with fiction. The novel is ironic, insightful, and idealistic, reflecting both Nganang's political engagement and his efforts to bring humanity into focus. This will be the first translation of the novel into English.	2017	\$12,500	0

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Sarasota	Sarasota Opera Association, Inc.	To support performances of a new commissioned work for the Youth Opera Program. The opera will be fully staged and performed with chamber orchestra. American storyteller Carl Sandburg wrote "Rootabaga Stories" in 1922 for his daughters, providing a collection of whimsical tales set not in the European fairy tale tradition, but instead set in the American Midwest amidst farms, trains, and corn fairies. Composer and librettist Rachel J. Peters will adapt the story for the opera stage. Performances in fall 2017 will mark the sixth commissioned work for the Youth Opera Program, which has been integral to the company's mission since 1984.	2017	\$20,000	16
Sarasota	Westcoast Black Theatre Troupe of Florida, Inc.	To support a production of "The Mountaintop" by Katori Hall. Set in the motel room of Dr. Martin Luther King, Jr., on the eve of his assassination, the play's title refers to King's "I Have Been to the Mountaintop" speech. The theater will offer several free performances of the production in conjunction with Martin Luther King, Jr. Day, including one for schoolchildren. Talkback conversations will be offered during the production run, and a free community forum called WBTT Voices will be designed to spark conversation around the themes of the play. Panelists for the forum typically include theater critics, playwrights, directors, historians, and community leaders.	2017	\$10,000	16
Seminole	ACA of Central Florida, Inc.	To support Parampara: An Evening of Indian Dance, and related outreach activities. A dance concert will feature Kathak Master Pandit Birju Majaraj (India). In addition to dance by Majaraj, other concert elements will include accompanying live music performances. Majaraj will also provide outreach elements, including a workshop for college students and the public.	2017	\$10,000	7

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St. Johns	First Coast Opera, Inc.	To support the performances of "The Trial of B.B. Wolf" and "Trial By Jury." Guest artist Nelson Sheeley will direct the performances during a two-week residency, and lead public workshops on playwriting, libretto development, and stage auditions. The culminating event will be a two-performance run of the double-bill production. The expected audience includes the underserved population of northeast Florida - including the rural, inland counties.	2017	\$10,000	4
Volusia	Atlantic Center for the Arts, Inc.	To support artist residencies and related activities. Interdisciplinary residencies will provide emerging and mid-career artists a chance to work with master artists. The master artists will set the review criteria for the competitive application process selecting resident artists and then determine the focus of the residency.	2017	\$25,000	6
<b>72 NEA Florida grants awarded in FY 2017</b>				<b>\$2,406,560</b>	
Alachua	Lambert, Sandra		2018	\$25,000	0
Alachua	University of Florida	To support the exhibition, "The World to Come," featuring art work by contemporary artists that explore environmental challenges of today. The exhibition, held at the Harn Museum of Art, will revolve around seven themes that consider multiple and interconnected forces: rupture, consumption, deluge, extinction, convergence, justice, and future imaginaries. The exhibition will feature works by more than 50 international artists who work in all media. An illustrated catalogue, lectures, an interactive touch table, a panel discussion, workshops and special youth educational programs will complement the exhibition. It is anticipated that the exhibition will travel to as many as three additional venues.	2018	\$25,000	3

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Charlotte/ Sarasota	Hermitage Artist Retreat, Inc.	To support artist residencies and related activities. The residencies will provide studio time, housing, meals, local transportation, administrative support, and interaction with peer artists. Artists will share their work with the public through open studios, free community programming, and collaborative activities.	2018	\$15,000	17
Duval	Jacksonville Symphony Association	To support the commission and premiere of a new work by composer Courtney Bryan with related educational activities. The new work, titled "Ten Bridges," will be based on both the physical manifestation of the city's major bridges and how they connect Jacksonville, and a metaphor for embracing diversity. Educational activities may include pre-concert talks, a workshop, and programs in schools.	2018	\$15,000	5
Escambia	Greater Pensacola Symphony Orchestra	To support a performance and outreach activities by violinist Gil Shaham. The Greater Pensacola Symphony Orchestra will host an open rehearsal with Shaham for the community. In addition, he will participate in a pre-concert lecture for the audience. Middle and high school students will have the opportunity to attend the events and meet the artist.	2018	\$10,000	1
Hillsborough	VSA Florida	To support dance performances and outreach activities by artists with disabilities. The proposed guest artists, the ILL-Abilities dance crew, is an international group of breakdance performers. The guest artists will conduct public performances, master classes, and outreach events for students with and without disabilities in Tampa, Jacksonville, and Miami, Florida.	2018	\$10,000	14

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Lee	Lee County Alliance of the Arts, Inc.	To support the fabrication of a visual art installation, creating a new outdoor community space on the Alliance for the Arts campus in Fort Myers, Florida. The public art project will explore local environmental issues concerning the Caloosahatchee River. An interpretive sculpture will address and educate the public on regional water quality issues, and will be a central component of a new outdoor community space.	2018	\$50,000	19
Leon	African Caribbean Dance Theatre, Inc.	To support the Florida African Dance Festival. Immigrant artists from West African countries will present dance and drum workshops as well as a public performance. Students will learn the vocabulary, rhythms, and cultural significance of dances and drumming from the African nations represented by the instructors. Additional activities will include children's dance workshops and an African dance class for people using wheelchairs.	2018	\$10,000	2
Miami-Dade	Arca Images, Inc.	To support a production of "Neva" by Guillermo Calderón. Pulitzer Prize-winning playwright and director Nilo Cruz will direct the production in Spanish with simultaneous English interpretation. Set in St. Petersburg, Russia in 1905, "Neva" is based on the character of Olga Knipper, the famous actress of the Moscow Theater who was directed by Konstantin Stanislavsky and the wife of Anton Chekhov. Weekly acting workshops will accompany the production.	2018	\$10,000	27

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Miami-Dade	FUNDarte, Inc.	To support Out in the Tropics, a contemporary performing arts series. Presentations will take place at venues throughout Miami, and will include performances by flamenco choreographer and dancer Amador Rojas (Spain), world music vocalist Eliseo Parra (Spain), Cuban-American poet Richard Blanco, and theater artist Silvero Pereira (Brazil). Artists also will participate in engagement activities such as panel discussions, master classes, artist talks, and post-performance discussions.	2018	\$30,000	27
Miami-Dade	Historical Association of Southern Florida, Inc.	To support artists residencies, public programming, and a festival at the History Miami Museum. Artists-in-residence will engage with the public through museum demonstrations and after-school presentations. The staff folklorists will research and interpret selected occupational traditions. A folk festival will feature music, dance, and crafts from Miami's diverse cultures.	2018	\$35,000	24
Miami-Dade	Miami City Ballet, Inc.	To support the presentation of a centennial celebration of American choreographer Jerome Robbins. The all-Robbins evening will highlight some of the choreographer's most quintessential works, including several that are new to the company. The works feature scores by iconic composers Igor Stravinsky, Frederic Chopin, and Leonard Bernstein (who also celebrates a centennial anniversary in 2018). To complement the world premiere of this program, the company will present accompanying audience engagement events, including free and reduced price performance tickets for local students, an opportunity for students to view a technical rehearsal, and pre-performance discussions for patrons who attend the performance.	2018	\$50,000	27

**National Endowment for the Arts (NEA) Grants Awarded in Florida from Fiscal Year 2014 through Fiscal Year 2018 as of 3-8-2018**

<b>Florida County:</b>	<b>Florida NEA Grantee:</b>	<b>NEA-Funded-Project Description:</b>	<b>Fiscal Year Funded:</b>	<b>NEA Grant Amount Funded:</b>	<b>Florida U.S. House District:</b>
Miami-Dade	New World Symphony, Inc.	To support the New World Symphony Fellowship program. Under the artistic direction of Co-Founder and Artistic Director Michael Tilson Thomas, the program will prepare pre-professional artists for successful music careers in the orchestral field through performances, coaching, and community outreach activities. A visiting faculty of conductors, composers, soloists, and orchestral/chamber musicians will train and mentor the emerging musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues.	2018	\$60,000	27
Miami-Dade	Performing Arts Center Trust, Inc.	To support Free Gospel Sundays, a series of gospel concerts at the Adrienne Arsht Center for the Performing Arts. As many as four concerts will feature gospel music as practiced in Miami's historically black churches. Each concert will present a different Miami community church choir, a nationally recognized professional gospel singer, and resident artists Miami Mass Choir. The concerts will provide an opportunity for Miami-Dade County's diverse communities to enjoy this music and its artistic and cultural significance.	2018	\$20,000	24
Miami-Dade	South Florida Art Center, Inc.	To support artist residencies and related activities. A fully supported three-month residency program will provide visiting fellows with a stipend and live/work spaces, while other residents will receive live/work studios and a stipend for a one-month residency. Another residency will support local visual or multidisciplinary artists with subsidized studio spaces, production support, and access to free workshops led by distinguished faculty/fellows. Additionally, a fourth residency will embed an artist in city government to assist with city efforts through creative tools.	2018	\$20,000	27

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<b>Florida County:</b>	<b>Florida NEA Grantee:</b>	<b>NEA-Funded-Project Description:</b>	<b>Fiscal Year Funded:</b>	<b>NEA Grant Amount Funded:</b>	<b>Florida U.S. House District:</b>
Miami-Dade	Thomas Armour Youth Ballet Inc.	To support a dance education program. Students in this year-round program will participate in free, weekly classes focused on developing ballet, tap, and Horton Modern technique. The Horton technique, developed by Alvin Ailey's trainer Lester Horton, incorporates multicultural dance elements such as Native American, Balinese, and Afro-Caribbean, and emphasizes flexibility, strength, coordination, and dramatic freedom of expression. Students will be provided with appropriate dance clothing and will receive support in preparing for auditions to middle and high school dance magnet programs; older students will be assigned a mentor to assist with college application and SAT preparation and coaching for auditions. During the summer months, youth will participate in field trips and classes, including conditioning, vocabulary, and ballet history. The program serves students in Neighborhood Outreach Centers in underserved neighborhoods in Miami-Dade County.	2018	\$25,000	27

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Miami-Dade	Wilson, William	To support the translation from the Japanese of "The Pagoda of Grasses and Trees," a poetry book by Taneda Santoka. Santoka (1882-1940) was a preeminent haiku poet and diarist of early 20th-century Japan. He was the central figure of the "free haiku" movement, so called because its practitioners felt the focal significance of the poem is more important than the traditional five-seven-five syllable format and seasonal words of classical haiku. Santoka's work reflects upon his peripatetic life, his relationship with nature, Buddhism, and the minutia that comprises the human experience. Although his collected works fill 11 volumes, the 900 verses in "The Pagoda of Grasses and Trees" are considered the most representative of his poetry, with no English translation of this volume in existence. The poems will be supplemented with a translation of his diary from the last three months of his life.	2018	\$12,500	0

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Florida County:	Florida NEA Grantee:	NEA-Funded-Project Description:	Fiscal Year Funded:	NEA Grant Amount Funded:	Florida U.S. House District:
Orange	Orlando Museum of Art	To support an exhibition of work by contemporary artist Nick Cave. The exhibition will showcase a cross-section of Nick Cave's (b. 1959) multimedia artworks created over the course of his 20-plus year career. Cave's artwork, a combination of sculpture, dance, and fashion, reflects his experience as a trained visual artist who studied with the Alvin Ailey School of Dance and is now head of the Master of Design in Fashion, Body, and Garment at the School of Art Institute of Chicago. Best known for his elaborate "soundsuits," human-shaped, wearable sculptural forms composed of a wide variety of repurposed commonplace materials, Cave's "soundsuits" present a visually dynamic experience that is accessible to audiences of all ages and socio-economic backgrounds. The exhibition also will include densely assembled, wall-mounted sculptures dripping with ceramic birds, metal flowers, beads, crystals and even an antique gramophone. Local artists will engage community members in the creative process, using found materials to create artworks in the same spirit as the artist.	2018	\$20,000	7
Palm Beach	Expanding and Preserving Our Cultural Heritage, Inc.	To support the Spady Living Heritage Festival, including the creation of an original multidisciplinary performance piece marking the 50th anniversary of the assassination of Dr. Martin Luther King, Jr. The festival will celebrate the African-American cultural heritage of Delray Beach and South Florida. Writer and director Darius Daughtry, in collaboration with rapper and lyricist Jamal Jones, will work with local youth to write, produce, and perform a new work including poems, monologues, and theater scenes.	2018	\$10,000	21

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Pinellas	City of Tarpon Springs, Florida	To support the Cultural and Civic Services Department's completion of a video documentary about the Greek community of Tarpon Springs, Florida, and related programming. The documentary film will present an insider's perspective on the traditions of the Greek community including music, dance, regional foodways, sponge fishing practices, religious customs, and rites of passage, such as marriage and funerals. Additional programming, including workshops about Greek music, monthly music and dance events celebrations, and as many as two concerts of rarely performed Greek music, will enhance screenings of the documentary and further educate audiences about the Greek community's folk culture.	2018	\$20,000	12
Polk	TheatreWorks of Central Florida, Inc	To support the Vet Voices program. The program is an arts and health initiative for veterans that incorporates creative writing, music, visual art, and theater performances. The initiative will include workshops for veterans, public awareness events, and performances that will combine professional actors with recently trained veterans on stage.	2018	\$10,000	9
Volusia	Atlantic Center for the Arts, Inc.	To support the Master Artist-in-Residence Program and related activities. Interdisciplinary residencies will provide mid-career and emerging artists a chance to work with master artists. The master artists will determine the focus of each multidisciplinary residency session.	2018	\$10,000	6
<b>22 NEA Florida grants awarded in FY 2018 as of 3-8-2018</b>				<b>\$492,500</b>	